

JUNE 11, 2015 • VOLUME XXXIV • NUMBER 22 • EUGENE WEEKLY.COM • FREE EVERY THURSDAY!

EUGENE WEEKLY

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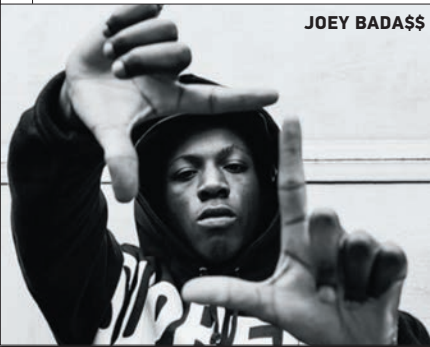
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JOEY BADA\$\$

WHO YOU GONNA BLAME?

EDITORIAL

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ASSOCIATE EDITOR Camilla Mortensen
ARTS EDITOR Alexandra V. Cipolle
SPECIAL ISSUES EDITOR Amy Schneider
CALENDAR EDITOR Ben Ricker
STAFF WRITER Rick Levin
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Joshua Isaac Finch, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, Bryan Kalbrosky, William Kennedy, Lauren Messman, Paul Neevel, Dash Paulson, Aaron Ragan-For, Sally Sheklow, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, John Williams
INTERNS Mike Bivins, Sophia June, Daemion Lee

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHERS Paul Neevel
SOCIAL MEDIA Athena Delene

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BUSINESS MANAGER Paula Hoemann
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PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
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DE-GREENING EUGENE

I haven't read anything about the trees downtown that are slated to go down this summer. The one by the Eugene Public Library on Charnelton is doomed, but there are 10 trees on 11th and Olive, across from The Kiva, that will go when the bulldozers come to demolish Musgrove Mortuary. One of them has already been dug up and moved.

Maybe the community missed the architectural drawing of the Hilton that's going on that property. No trees or landscaping are in the plan. I can see the tops of some of those trees from two blocks away. That's a lot of pollution filtering that will be missed, besides the shade advantage.

We're losing a lot of our urban landscape.

If you've ever turned left at 13th and Charnelton in the afternoon on a sunny day and had your window down, you would have felt the heat radiate from the new Capstone student housing project. Not a lot of noise was made over the proposal for that project either.

I recall that there was a *huge* outcry when the city wanted to take down the trees beside the WOW Hall. Maybe you could have one of the staff writers do an article on the possible demise of the trees (e.g., the "de-Greening" of our town) or suggest that the Mighty Eugenean Placard Carriers and Marchers do their magic thing to save the trees of 11th and Olive.

Maybe the plans for the Hilton could be modified to retain the patch of green by the sidewalk and the lovely trees. Yeah,

sure, I know that's a stretch, but Mr. Hilton doesn't live here and we do, so we need to step up and let our needs be heard.

Shadra Lewis
Eugene

RESOURCES AVAILABLE

In response to the May 28 cover story "Dragged Through the Mud," I want to share with readers important information about the free legal services offered by UO School of Law's Domestic Violence Clinic. The clinic has an attorney, funded by the federal Victims of Crime Act, who provides legal representation to student survivors of sexual assault, dating/domestic violence and stalking.

The attorney can represent a student survivor in the student conduct code process, help the survivor obtain a civil protective order, inform the survivor of her rights as a victim of a crime and provide other emergency-related legal services such as providing assistance with housing or employment issues. Students' conversations with the lawyer are protected by attorney-client privilege, and the attorney is not subject to mandatory reporting under Title IX. The student's information is not disclosed to anyone without the student's consent or a court order.

Any student survivor who would like a consultation with the attorney can call 346-8619 or email dvattorney@uoregon.edu.

Kasia Mlynski, staff attorney
Domestic Violence Clinic
Eugene

ENFORCING A BAN?

The problem, as I see it, with Mardel Chinburg's call for a tobacco-use ban in all public areas of Eugene (she wasn't entirely specific) is two-fold [Viewpoint, 6/4].

First, tobacco is a legal product, established, taxed and sold around the city in literally hundreds of locations and used by thousands of users. Banning its use indoors/outdoors in any public location will be onerous in the extreme for the local police. Secondly, one need not wait until the new pot law goes into effect to encounter the smell (hence smoke) of marijuana in many public locations in Eugene now. In fact, one is far more likely to encounter the smell of the ganja than tobacco already. Are we to believe it will magically disappear in July? Of course not, and I'm certain Chinburg is not so foolish as to think so either.

While I certainly sympathize with Chinburg's call for an end to tobacco smoke in public places where that smoke can reach into another's breathing space, I seriously question any ability to enforce an effective ban of both it and marijuana citywide — not without a very draconian police force dedicated to doing little else. I am also quite certain this is not what the good people of Eugene, on both sides of this issue, want to see happen to their city, Chinburg included. I guess it's one of those things that sounds good but is entirely impractical.

No disrespect to Ms. Chinburg, but unless the ban can be equal and effective

on all forms of offensive smoking odors, any law to ban tobacco not inclusive of other objectionable and unhealthy odors would be unfair and most likely ineffective pitting otherwise peaceful citizens against their own city government and law enforcement agencies.

Pete Stingley
Ash Valley, Oregon

TRIGGERING IMAGE

Your cover story for the May 28 issue ("Sexual Misconduct") draws much-needed attention to an absolutely vital issue facing students on college campuses across our nation. However, I fear that you neglected to consider the impact of your cover photo on those directly affected by sexual violence. Such images can be triggering (provoking an unwanted emotional response) in persons who have experienced sexual and/or violent trauma, and it is inconsiderate to place this image in public view, without warning of any kind.

I would suggest that, when/if you choose provocative cover images in the future, a different cover be displayed in the glass front of your paper boxes, so that readers can choose whether or not to expose themselves to potentially triggering material. Wouldn't your readers be just as intrigued by the promise of a cover image that was too powerful for casual view?

There are many in our society who have lived through traumatic events, such as military veterans and those in emotionally abusive relationships, and it



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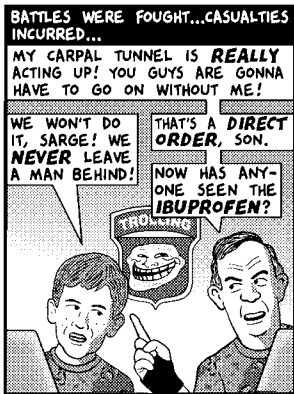
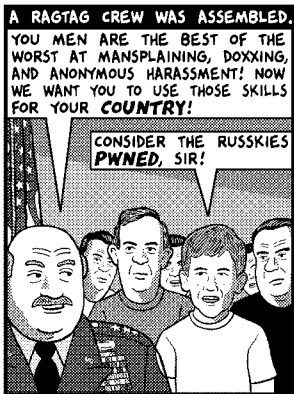
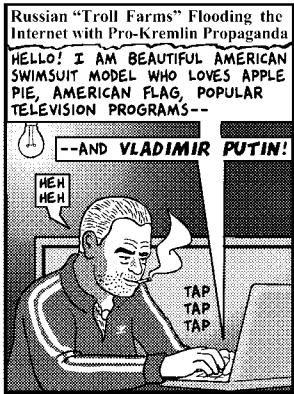
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by TOM TOMORROW



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is important that their stories are heard! But, this cannot be at the expense of those most affected by the issues. The ends, in this case, do not justify the means.

John Watts
Cheshire

SECOND-HAND POT

I support Mardel Chinburg's Viewpoint June 4; however, her comment that "proposed regulations prohibit pot smoking and use in public places — indoors and out" seems to me somewhat naive. In the years I have lived in this community I have never seen any attempt to curb public pot use. I suggest anyone take a stroll through downtown Eugene to smell what I'm referring to and observe the gendarmerie turning a blind eye.

I sincerely doubt there will be any change as "regulations" simply won't be enforced. In Colorado and Washington, public pot use is prohibited — their laws aren't enforced, either. Eugene is now and seemingly always has been pot central, so in my opinion it's doubly doubtful anti-public-use laws here will be enforced.

When even kids are allowed to set up cookie sale tables immediately adjacent to the entry of a so-called medical marijuana dispensary (see media reporting on last spring's Girl Scout cookie sales efforts), the attitudes in favor of any and all kinds of pot use are clearly so entrenched that no "regulations" are going to change those attitudes.

Once July hits, I think Chinburg and everyone else can count on encountering increased pot smoke in the elevators and lobbies of office buildings, in and around retail establishments, in public parks and parking lots, on buses and even inside some workplaces. For those of us severely allergic to pot, it is every bit as much of a challenge as avoiding secondhand tobacco smoke. For those of us whose asthma triggers include pot smoke, we live daily on a wing and a prayer that we won't need our rescue inhalers during any given outing.

Sarah Katherine Moore
Coburg

A CORPORATE TOOL

Jerry Ritter of Springfield [Letters, 6/4] seems to misunderstand the meaning of what Ann Kneeland wrote on May 21 when she spoke about "local communities deciding what's best for themselves." She was speaking about the people who live in a community being affected by state preemption (cancellation of locally enacted laws) as a corporate tool, not about local government actions, per se.

All governments are certainly part of the overall problem, but you and I — the people living in an area who could be directly harmed by some harm coming from outside — are the real community, and should be able to have a direct say in how we are affected by it, don't you think?

Recent examples of harms include the Seavey Loop sellout by some county commissioners, the leveling of Parvin Butte, Lane County Commission giving away water for business profits during a drought, the state preempting anti-GMO laws, and I could go on. We see it every day, and as far as I'm concerned, local people must take back the reins of government and its subservience to corporate interests. Community Rights Lane County is a group of ordinary citizens working to address these issues. Please visit us at communityrightslanecounty.org for more info.

Robin Bloomgarden
Eugene

PRESERVING HISTORY

An open letter to the Eugene City Council: On behalf of the city of Eugene's Historic Review Board, we would like to extend our sincere gratitude for your support through this year's purchase of Civic Stadium by the Eugene Civic Alliance. We truly appreciate the efforts of you, Mayor Piercy and the individuals and groups involved with the alliance on the successful purchase of the stadium property from 4J School District!

For over 40 years the seven-member Historic Review Board has been involved in setting preservation goals for the city of

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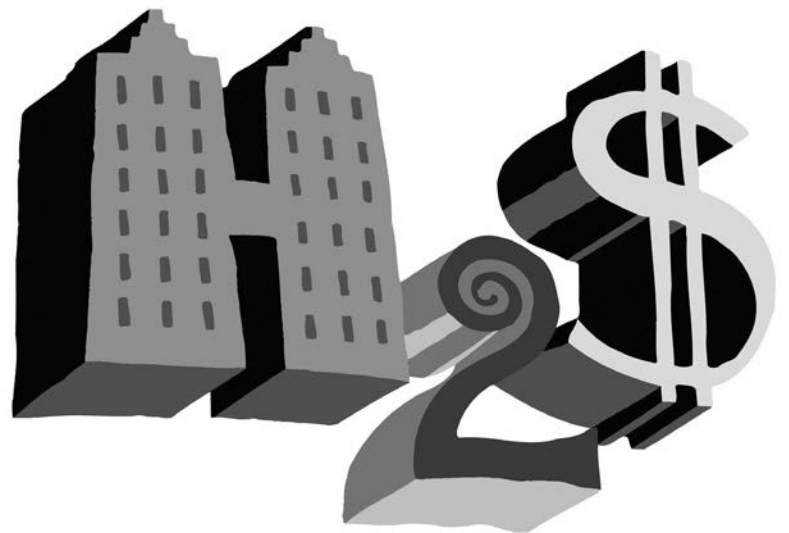
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Larry Holbrook

Eugene. Many of us on the current board feel the council took great strides forward in helping the city meet the preservation goals advanced by the board with the advocacy of Eugene Civic Alliance purchasing Civic Stadium. Civic Stadium is a positive example of a local, historic resource that will continue to provide a positive and meaningful service within our community. It is for this reason that we are so grateful for your partnership and financial support in preserving Civic Stadium for use by the Eugene Civic Alliance.

Thank you for your continued commitment to the historic preservation of our community.

Heather Kliever, Chair, Historic Review Board
Eugene

FOOD YES, CIGS NO

I advocate for the homeless and I have no problem with the kids on the downtown mall. Terra Williams' claim [Letters, 6/4] that the smoking ban is a form of classism might be very valid, but I have to cry "bullshit" on the bit about the reason for smoking is because they are hungry. Yes, cigarettes may be an appetite suppressant, but I know what cigarettes cost, including the generic ones, and that money could be going for food instead. It gripes me to see people standing on a corner begging for

money with cigarettes in their mouths. I'll happily give you money for food, but not to support your smoking addiction.

Cenya Eichengreen
Eugene

GREENHILL HELPS, SERVES

As volunteers for Greenhill Humane Society, we feel we can best directly help the largest number of homeless dogs in our community. We have been Greenhill volunteers for over three years and together total over 10,000 hours. We see the daily routines of the dog kennels at both the Greenhill Road and 1st Avenue locations. This includes the feeding, kennel cleaning, yard breaks, walks, medical attention and training. We know firsthand how good the care is, despite the outdated buildings and limited budgets.

We have worked with Greenhill dogs that were adopted out in one day and some that were in the shelter for over a year before finding their forever homes. Whether the dog is a puppy or an abandoned and blind 13-year-old, they get the care they deserve in a safe environment with caring staff and volunteers.

We work with wonderful dogs and many good people, people who are motivated by being on the front lines of the shelter world and are proud of it. We support and appreciate each other and the

hard-working staffs, often in stressful conditions. The camaraderie is real. Since July 1, 2012, over 1,200 dogs have been adopted from GH and over 700 adopted from 1st Avenue. Over 1,600 dogs were returned to their owners from 1st Avenue. This is a record that speaks for itself, and Greenhill Humane Society deserves our support.

Brodie Washburn
Kristen Kaminski
Eugene

MORE THAN A MISTAKE

Memorial Day has once again passed without truth telling about American wars of the last half-century beginning in Vietnam. Our political ideology and its press stenographers remain awash as always in euphemisms including decriminalization of our state atrocities. As presidential aspirants gather at the starting gate, they are stumbling over themselves to disavow previous support of the Iraq War as simply a "mistake."

It is a tragic, well-known and too oft-repeated reality that the casualties of war vastly exceed those killed directly by bombing, shelling and bullets. In 2006, Johns Hopkins School of Public Health conducted a careful epidemiologic study in Iraq using cluster sampling methodology and in-person interviews conducted by

Arabic-speaking physicians, with over 90 percent confirmed by death certificates. Peer-reviewed and reported in the British medical journal *Lancet*, it reported some 655,000 Iraqi deaths exceeding pre-invasion rates.

In Fallujah, we committed unspeakable atrocities, mass murdering residents with flesh-melting white phosphorous and destroying 36,000 homes, 9,000 shops, 60 schools and 65 mosques. One correspondent wrote, "There has been nothing like the attack on Fallujah since the Nazi ... shelling and bombing of Warsaw in September 1939, the terror bombing of Rotterdam in May 1940."

As later repeated in Libya, we wantonly destroyed an orderly, secular, modern socialist society with advanced public services such as free universal, high-level education and health care, leaving enraged survivors who now make up the core of ISIS.

The Nuremberg Tribunal defined waging aggressive war as "the supreme international crime," for which German and Japanese leaders were tried and many executed at Nuremberg and Tokyo war crimes trials. Ours was far more than a "mistake."

Jack Dresser, Ph.D.
Co-director, Al-Nakba Awareness Project

HOT AIR SOCIETY BY TONY CORCORAN

Behind Enemy Lines

SALEM SESSION MORE FOGGY THAN SMOKY

This first week of retirement has been pretty uneventful so far ... except for my new top-secret assignment from Gov. Kate Brown. But more about that later.

Speaking of retirement, this current Legislature apparently pulled the same stunt I just did recently. They retired *a year ago* and didn't tell anybody at the Capitol until the end of May! I've been checking politicians lately for a blood pressure, but there's not even a pulse. There aren't even *rumors* in the building of an increase in education funding, or a transportation/infrastructure package, or a rainy day sequestering of unexpected revenue for future PERS costs brought on by the latest Oregon Supreme Court ruling and its effect on future biennial budgets. Nada! Zilch!

You have to give the Democrats credit where credit is due. The leadership of Tina Kotek and Peter Courtney in the House and Senate, the gains by Oregon women to control decisions regarding their reproductive rights, the new background checks on firearms, doubling the statute of limitations in rape cases, the thoughtful, careful work of the Ways and Means chairs, Richard Devlin and Peter Buckley — all should be recognized as successes. As should Brown's support of these measures.

The failure to bring Republicans along in any meaningful way was, to say the least, predictable. The fact that Dems gave the GOP an excuse by their mishandling of the carbon tax measure doesn't really matter. The Republicans have no answers. So, if it wasn't the carbon tax as an excuse, it would have been

guns, or gays or taxes, or split-lane motorcycle-passing suicide waivers.

As for the Republicans, I do have to give them credit for consistency. Their caucuses have held together quite well — with the result that nothing has happened in terms of partisan cooperation on any of the remaining issues. Republicans continue to use the recycled whine of the past 10 years: Democrats treat us *so disrespectfully* that we can't, *with all due respect*, agree to anything remotely reasonable. It sucks to be in the minority, but the least you can do is have a message. "No!" is not a message. You can't, for example, pretend you support additional school funding without a plan. You can't demand additional PERS reforms without a plan. The R's continue to be hostages of their own right wing.

So here's the plan: I've been quietly drafted by Gov. Brown to surreptitiously gain access to the House Republican Minority Office and the Senate Republican Minority Office and scare their leaders into encouraging their caucus to actually cast a helpful vote. (I've sworn all nine readers of this column to secrecy. This is a volunteer mission because I'm retired, but there's a lot at stake.) Knowing that some of 'em might still recognize me from the old days, I went to my former Chief of Special Farces, the Crank, and we devised a very cheap plan.

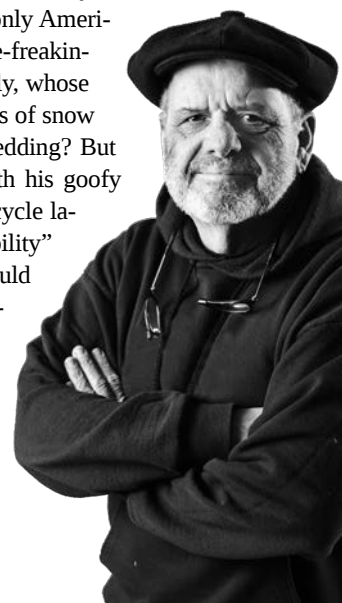
Turns out this guy from Bellingham, Washington, has a whale-watching business, and he advertises with a huge metal orca float in local parades. The float is actually registered as a boat, with a cockpit, a motor and everything. As you may know, the Port of Astoria

recently hired this orca float/boat to harass pesky sea lions on its docks. Results varied, according to witnesses. The outboard motor flooded, literally, and the "boat" capsized.

But according to an Astoria official, the sea lions "got deathly silent" when they got a momentary glimpse of the beast and the result was that on Friday, June 5, the day after the orca's attempted swim, the number of sea lions on the docks in Astoria dropped from roughly 1,200 to 200. Anyway, the guy's not using the orca currently, so we've shipped it to Salem. Mum's the word on when we launch. I hope we don't get any PETA protesters. I'll keep you posted.

Nasty rumors in Portland recently that the true believers are launching a recall petition against Congressman Earl Blumenauer. Apparently the metrosexual avant-garde lefties are mad at Blumenauer because Portland failed this year to make a famous international list of the 20 most bike-friendly cities on the planet! Gasp. The only American city named: Minne-freakin-apolis, Minnesota; seriously, whose weather features 11 months of snow and one month of hard sledding? But I agree: Blumenauer, with his goofy bowtie, his goofy neon bicycle lapel pin and the "Sustainability" tattoo on his forehead, should be banished from the political world for this insufficiency. Keep Portland weird, dammit! ■

Tony Corcoran of Cottage Grove is a freshly retired state worker and former state senator.





CITY SPRAYS PESTICIDES IN PARK NEXT DOOR TO BEEKEEPER’S HIVES

Although last year the city of Eugene banned neonicotinoids, a category of pesticide harmful to bees, Eugene is far from pesticide free. Local beekeeper Jen Hornaday says she’d like to see a change in city policy after the city of Eugene sprayed an herbicide on May 28 in the park adjacent to nine of her honeybee hives without alerting her first.

“It just shows a lack of respect for pollinators,” says Hornaday, a founder of the Healthy Bees = Healthy Gardens education project and a longtime volunteer at the park off River Road. The park is known as both Cadojen Park and Maynard Park. Occupying 4.5 acres, the park and its flowers help provide food for Hornaday’s bees, which live on Hornaday’s property right next door to the park. “I work extremely hard creating pesticide-free spaces for all people, pets, plants and pollinators,” she says.

According to Ryan Turner, a natural resources specialist with the city of Eugene, a city employee sprayed Garlon 3A, which contains the chemical triclopyr, in Cadojen Park to remove meadow knapweed, an invasive, nonnative plant. A report from Cornell University says that triclopyr is not known to be toxic to bees, but is toxic to fish, other wildlife and dogs and takes 30 to 90 days to break down halfway in the soil.

“The population of knapweed in that park is pretty small, probably about 20 plants, and we try to deal with a population of weeds while it’s still small instead of letting it become rampant,” Turner says, adding that “not all control is herbicide — it’s one of many different things we do.”

Turner says herbicide was used because other control methods within the city’s abilities would not be effective in this case.

The herbicide application followed city policy, Turner says, which requires posting 24-hour notice before and after spraying. “It’s terribly unfortunate that Jen didn’t see the signs until after the application had occurred,” Turner says. “She feels very strongly about pesticides not being used in that park, and I completely understand that.”

Hornaday says that she noticed a sign in the park on the night of May 27, and she was unable to reach anyone from the city until after the park was sprayed. “When the poison was sprayed at 9:40 am, the bees and other pollinators were foraging in the clover and other wildflowers within the park,” she says.

Hornaday hired a friend to dig up the knapweed plants in the park and cover the sprayed areas with cardboard and bark mulch to keep anyone from coming in contact with the herbicide. Going forward, Hornaday says she’d like to see more advanced warning and better communication with park volunteers, since she would have volunteered to dig up the plants herself if she had known.

Hornaday says she’s meeting with Eugene Mayor Kitty

Piercy to discuss policy change, and she’s considering the possibility of signing a formal volunteer adoption agreement with the city, as long as the contract clearly states that the city won’t spray as part of the agreement. That could increase the likelihood of Hornaday being contacted, Turner says, adding that although he followed city policy, if he had to do it over again, he would have reached out to Hornaday ahead of time.

“Jen’s concerns are understandable,” Turner says. “She’s a beekeeper, and bees don’t adhere to property lines or read signs.”

Hornaday’s Healthy Bees = Healthy Gardens education project will be in full swing this summer with an Aug. 2 Save the Bees event in Washington City Park, and Hornaday will host a honey tasting from 3 to 6 pm Friday, June 12, at The Kiva, 125 W. 11th Ave. Learn more at healthybeeshealthygardens.com. — Amy Schneider

STATE CONSIDERS AMENDMENT TO EXPUNGE MARIJUANA OFFENSES

Oregonians convicted or arrested for marijuana offenses could have their records expunged this year if a recent amendment in the Oregon Legislature passes. Dense and lengthy House Bill 3400 is the Legislature’s catch-all bill for regulating Oregon’s burgeoning recreational pot industry and aligning it with the state’s already legal medical marijuana commerce and production.

An amendment to the bill, proposed in late May by Democratic Rep. Ann Lininger, offers people who were on the wrong side of soon-to-be dead pot prohibition a way to clean their criminal records.

“Essentially the amendment is about crime-sentence reduction and eligibility for expungement,” says Lininger, who has been working long days with the rest of the Joint Committee on Measure 91 Implementation.

The law wouldn’t automatically clean everyone’s slate: The amendment proposes a process that includes a filing fee, court statements and a judge ruling, but if successful, “the applicant ... shall be deemed not to have been previously convicted, or arrested ... and the court shall issue an order sealing the record of conviction and other official records in the case.”

“There is a lot of momentum to pass a marijuana bill,” says Dominic Lopez, a volunteer with progressive political nonprofit the Bus Project, which has been organizing for the amendment and previously for HB 3372 as part of its #FreshStartOregon campaign.

Lopez also worked extensively with the Yes on Measure 91 campaign in November.

“We’re looking at people who are punished for breaking laws that are no longer laws anymore,” Lopez says. “That sounds like a really horrible excuse to ruin people’s lives. They’ve had their lives devastated because of felony convictions.”

The law wouldn’t apply to Class A felony convictions, but to B felonies, misdemeanors and arrests. Class B felonies can bring 10 years in jail, a \$250,000 fine and are on par with money laundering, the *Bend Bulletin* points out. The *Bulletin* came out against the amendment shortly after it was introduced, arguing in an editorial, “There’s something unsettling about the idea of simply wiping out a person’s criminal record with the stroke of a pen.”

Hogwash, contends Peter Zuckerman, the former communications director for Yes on 91. “It doesn’t make sense to punish people for possessing a substance that will be legal in a few weeks,” Zuckerman says. He points out the convictions are unevenly distributed across society. “People of color, according to the ACLU, are twice as likely to be arrested or cited for marijuana. That’s morally reprehensible.”



The **Eugene Mini Maker Faire** is happening from 10 am to 4 pm Saturday, June 13, at the Science Factory at 2300 Leo Harris Parkway on the edge of Alton Baker Park. Featured will be dozens of booths and exhibits focusing on the art, technique and technology of making things, from 3D printing to rocketry to weaving. The event is geared to kids and adults and costs \$3 for Science Factory members, \$6 for the general public. Tickets can be purchased at the door or in advance at eugenemakerfaire.com.

Last week we wrote about **Tiny Tavern closing** but named the wrong individual as the outgoing business owner. Josh Connelly tells us he’s the guy who was posting updates on Facebook (search for “The Tiny Tavern”) and Jevon Peck was the previous owner. “Yes, I am looking for either a new place, or to open a small neighborhood bar like Tins,” Connelly tells us. “My services are also available to help ‘rescue’ or resurrect bars and taverns that need help.” Connelly says the building and property have not been sold, just the tavern part. As we go to press, there are rumors that someone associated with Agate Alley Bistro might be the tavern’s next owner.

The historic **Eugene Hotel** at 222 E. Broadway is celebrating its 90th year with a series of events Saturday and Sunday, June 13-14. The hotel lobby will come alive at noon Saturday with live music, followed by high tea in the dining room and music and dancing upstairs. Tours and exhibits are planned. Sunday events begin at 2 pm. The old hotel with its Spanish-flavored design catered to many dignitaries and special events for 60 years and is now independent living apartments for those 58 and older.

Wild Birds Unlimited at 25th and Willamette is doing something different as a promotion and a public service. Owners Barbara and Tom Gleason are offering free morning bird walks in June and July at locations to be announced, led by local bird experts. The walks, limited to 15 people, will go from 7 to 9 am and the dates are June 17 and 21, and July 1 and 12. Call 844-1788 or email eugenewbu@gmail.com.

We wrote about an open house at **IEQ Technology** in this column last week, but the information provided to us by the Springfield Chamber had the wrong month. The open house will be at 3 pm Friday, July 10, at 220 N. Fifth St. in Springfield. See ieqtechnology.com.

Cornbread Café at 7th and Polk is trying to raise money to build a year-round patio, say owners Sheree Walters and Kristy Hammond. The café serving “vegan comfort food” started off as a food cart in 2010 and found a storefront the next year in the building that once housed Deb’s Diner. Find a link to the fundraising campaign at cornbreadcafe.com.

The Eugene **Jewish Film Festival** has a new home. At 3 pm Sunday, June 14, the monthly film festival will be showing *The Klezmatics: On Holy Ground* at the David Minor Theater, 180 E. 5th Ave. Tickets are \$5 and a discussion will follow. “This change allows for more variety of films as well as a larger theater,” says festival organizer Shmuel Shalom Cohen of Jewish Events Willamette-valley. “Hopefully we will not have to turn people away as we have in the past.” More information at JewishEventsWillamette-valley.org.

We see the historic **Wolf Creek Inn** off I-5 north of Grants Pass will be closed for renovations this season and the Oregon Parks System is looking for a new concessionaire to run the place next year. Margaret and Mark Quist are leaving after five years. Email wolfcreek.inn@oregon.gov.

According to #FreshStartOregon, also citing the American Civil Liberties Union, black Oregonians are 2.1 times more likely to be arrested for pot than white Oregonians, and three times more likely in Multnomah and Lane counties. — *Dash Paulson*

EUGENE WEEKLY WINS SIX JOURNALISM AWARDS

The Society of Professional Journalists held its annual award ceremony for the 2014 Northwest Excellence in Journalism competition June 6 at Linn-Benton Community College in Albany.

Nigel Jaquiss, the Pulitzer-winning news reporter for Willamette Week, gave the keynote address, in which he outlined the story behind the coverage leading to Gov. John Kitzhaber's resignation. Jaquiss won the Bruce Baer Award, considered Oregon's highest award for investigative reporting, for the third time. Joining Jaquiss was Michael Rodgers, the whistleblower who leaked Kitzhaber's emails. Rogers received the First Freedom Award, given to non-journalists who help keep government transparent.

EW took home awards for the Region 10 chapter (which includes Oregon, Washington, Montana, Idaho, Alaska) in several categories. *EW* Special Sections Editor Amy Schneider placed third in the health reporting category for "Sex Positive" (published Nov. 20, 2014), her investigative look at the state of sex education in Lane County schools.

Arts Editor Alex V. Cipolle came in second for arts and lifestyle reporting for "The Art of Black History" (Jan. 16, 2014), which focused on Jordan Schnitzer Museum of Art's exhibit *Emancipating the Past: Kara Walker's Tales of Slavery and Power* and Oregon's legacy of racism. Cipolle also came in third place in the same category for "Silver Lining Playbook" (March 13, 2014), about the fashion garment house — Silver Lining Productions, which has since closed its location and is now a fashion event production company.

In the investigative reporting category, Associate Editor Camilla Mortensen placed second for "Rape U" (June 12, 2014), an in-depth report into the University of Oregon's history of sexual assault and the rape allegations against three UO basketball players in 2014. Mortensen also placed third in environmental reporting for "Toxic Soup" (April 10, 2014), which examined the potentially dangerous mix of pesticides sprayed aerially on a rural Oregon community.

Editor Ted Taylor nabbed second place in environmental reporting for "River Be Damned" (Jan. 30, 2014), which delved into the conflict around Soda Springs Dam on the North Umpqua River, pitting the health of fish populations against the profits of hydro project owner and operator PacifiCorp. — *EW Staff*

CORRECTIONS/CLARIFICATIONS

Last week's cover and accompanying story "Pretty Paper" featured the incredible work of some local artists. We'd like to pay them a special thanks: For the "Yellow Carnival" image on the cover and the red and black tutu dress inside designed by Ariana Schwartz, Studio Mantra's Gwynne McLaughlin did hair design and Marisa Shute did makeup art for models Savannah Weatherford and Ericka Weist; for the red and black halter dress inside designed by Brittaney Wilson, Studio Mantra's Ericka Weist did hair design and Shute did makeup art for model Katrina Jones. Many thanks from the *EW* team and kudos for the wildly successful First Friday ArtWalk stop.

lighten up

BY RAFAEL ALDAVE

Note to the Lane Board of County Commissioners: Refusing to enforce laws because we don't like them is flirting with anarchy. Before going anarchy all the way, I wish you would paint a center stripe on the street in front of my house.



BELLY OWNER AND CHEF BRENDAN MAHANEY PREPARES PLATES IN THE MAY 31 HEAT OF IRON CHEF EUGENE

PHOTO COURTESY LCC

IRON CHEF EUGENE ENTERS SECOND HEAT

Eugene is in the middle of an epic culinary competition. On June 16, Iron Chef Eugene enters its second heat, with Tiffany Norton and Mark Kosmicki of Party Downtown facing off against Ryk Francisco and Duncan Bennington of WildCraft Ciderworks. The event helps raise funds for Lane Community College's culinary and hospitality management program.

"The fun thing is that they don't know what they're getting into," says Clive Wanstall, a chef instructor at LCC who will emcee the June 16 event. "They come in, look at a pile of food and think, 'Oh my god. I've got to make a meal out of this.' They have 60 minutes to make 10 plates of food that are exactly the same. It's a pretty tall order."

According to the rules of the competition, each chef must use a predetermined set of tools and secret ingredients that are revealed right before the competition starts.

"Things don't always go as smoothly as they could," Wanstall says, "but this is where cooking is really at its finest. It shows off what a chef can do."

While watching the competition, audience members are served a four-course meal made by students from

LCC's culinary program, along with wine from Oregon Wine Lab.

In the first heat of Iron Chef Eugene on May 31, Taro Kobayashi and Patrick Reyes from Mame competed against Mikey Lawrence and Brendan Mahaney from Belly. The Belly team won, and whichever team wins on June 16 will compete against Belly on July 6. The winners of the third heat score a slot in Portland's Bite of Oregon, where they will participate in the statewide Iron Chef Oregon competition.

Ryk Francisco of WildCraft Ciderworks says he's expecting to have fun at the event. "We're not trying to strategize," he says, adding that it's a friendly competition. "We have similar philosophies on food and sourcing of products, and I love what they do," he says of Norton and Kosmicki from Party Downtown.

As for Norton and Kosmicki: "We're just gonna wing it," Kosmicki says. "We might have a bit of a template for if they give us this or that, but then we're winging it."

He says he and Norton are friends with the folks at WildCraft Ciderworks, but "we're not going to take it easy on them," he jokes. "We'll just cook the good food that we cook and hope that it wins."

Iron Chef Eugene Heat Two is 5 pm Tuesday, June 16, at the Center for Meeting and Learning on the LCC main campus. Tickets are \$75; see brownpapertickets.com/event/1573200. — *Amy Schneider*

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) has hit **Pacific Recycling** with yet another penalty (see previous Pollution Updates for other violations), this time for discharging stormwater containing hydraulic fluid to Roosevelt Channel in December. According to DEQ documents, a large grader that Pacific Recycling was unloading at its Cross Street facility on Dec. 23 tipped over, spilling hydraulic fluid. Pacific Recycling failed to clean up the hydraulic fluid or take steps to prevent it from contaminating stormwater until the next afternoon, by which time it had already contaminated Roosevelt Channel. DEQ assessed a penalty of \$25,200 against Pacific Recycling for this "serious violation of Oregon environmental law" on May 27. According to DEQ, the penalty was lower than would have otherwise been the case due to Pacific Recycling's "efforts to minimize the effects of the violation by eventually cleaning up the spill."

DEQ is accepting comments through 5 pm Wednesday, June 17, for two applications for Clean Water Act construction stormwater permits: **Seneca Sawmill Company's** application for activities at its Highway 99 facility, and **Brenelaine Investments, LLC's** application for its **Pennington Acres Subdivision** at North Park Avenue and Howard Avenue. Visit goo.gl/HcPy8 for more information on commenting. — *Doug Quirke/Oregon Clean Water Action Project*

LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is currently spraying **roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Highways I-5, 101, 126 have recently been sprayed and Highway 36 may be sprayed soon.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org; 342-8332.

SLANT

• Eugene's **Multi-Unit Property Tax Exemption** (MUPTe) was portrayed in a public forum this week as the salvation for downtown, both past and future, even though MUPTe has had a much bigger impact on the West University area than it has had on downtown. The 10-year property tax breaks have helped build The Tate (condos for wealthy people) and Capstone's 13th and Olive (a fortress for students with parking for 1,000 cars) and a few others, but the revitalization of downtown has had more to do with public-private partnerships to fill ugly holes and renovate old commercial buildings, city loans for businesses, moving city offices downtown and Oregon's economic recovery. One thing that was clear in the forum is that if MUPTe is revived after its two-year hiatus, it must not include more student housing downtown, and it needs to be revised, restricted and better managed from the beginning through the entire 10 years of tax breaks.

Eugene has a serious lack of affordable housing. Councilor George Brown wants a "workforce" housing requirement to be included in future MUPTe projects, noting that 40 percent of Eugene households were "rent burdened" (spending more than 30 percent of income on housing), when he took office six-plus years ago. Today 60 percent of Eugeneans are rent burdened. It's an uphill battle. The Eugene Area Chamber of Commerce is advocating for fewer restrictions.

MUPTe supporters organized the forum at The Barn Light June 8 in advance of a Eugene City Council public hearing on MUPTe revisions that begins at 7:30 pm Monday, June 15.



• The groundbreaking for **Whole Foods Market** in Eugene reminds us of a cover story we did back in 2006 when Texas-based Whole Foods was proposing to build on the same site and wanted \$9 million in subsidies for land and parking (see wkly.ws/210). Whole Foods is now back, without a demand for subsidies (take note, MUPTe supporters). The huge store will create jobs downtown and generate big retail sales, but small, independent grocers are likely to suffer. People can only consume so many organic carrots and bags of granola. And as our 2006 cover image drawn by Harvey Dickson so well illustrates, the profits will get sucked out of Lane County, as with other national chain stores. Small, independent grocers can survive — with the help of loyal customers.

As a corporation, Whole Foods gets mixed reviews. The chain of 420 stores in the U.S. and Europe, which generated \$12.9 billion in revenues in 2013, tends to pay employees well and is relatively "green," but CEO John Mackey is an anti-union libertarian who has spoken out publicly against universal health care, including Obamacare.

• **A little bragging**, and a follow-up to our May 21 Slant: If you pull up the last segment of *Vice*, the gutsy national hard news investigation program on HBO, you'll see a *Eugene Weekly* cover along with major media in a story about campus sexual violence. Trask Bedortha of our art department designed the cover, a basketball with "Win, Drink, Rape" headlined across it. The story only mentions the UO in passing. See an image on our blog.

• **Oregon's improving economy** has well outstripped state tax revenue projections, which is great, but Oregon has a peculiar anti-tax law that requires the Legislature to declare a tax "kicker." In this situation, a rebate of \$473 million is expected to show up as a credit on next year's individual tax returns. Other states wisely use unexpected revenues for rainy day funds or education support. The Oregon Legislature has the power to divert that \$473 million to reserves and education through House Bill 3555. The bill is in the House Committee on Revenue this week, but the clock is ticking. An online petition supporting the bill can be found at wkly.ws/211.

ACTIVIST ALERT

• The Eugene **Bicycle and Pedestrian** Advisory Committee meets at 5:30 pm Thursday, June 11, at the Atrium Sloat Room, 99 W. 10th Ave. On the agenda is the new YMCA design and the Civic Stadium property.

• The Eugene **Police Commission** meets at 5:30 pm Thursday, June 11, at the EPD Headquarters Kilcullen Room, 300 Country Club Road. On the agenda is the civil disturbances policy.

• **"EWEEB — the Next 100 Years"** is the topic at City Club of Eugene at noon Friday, June 12, at the Downtown Athletic Club, 999 Willamette St. Speakers include EWEB General Manager Roger Gray and Mike Hatten of SOLARC Engineering and Energy. \$5 for non-members.

• The **15 Now Oregon** Eugene group working to raise the minimum wage in Oregon to \$15 will have its next general meeting at 2 pm Sunday, June 14, at AFSCME Local 1724, 688 Charnelton St. Find the group on Facebook.

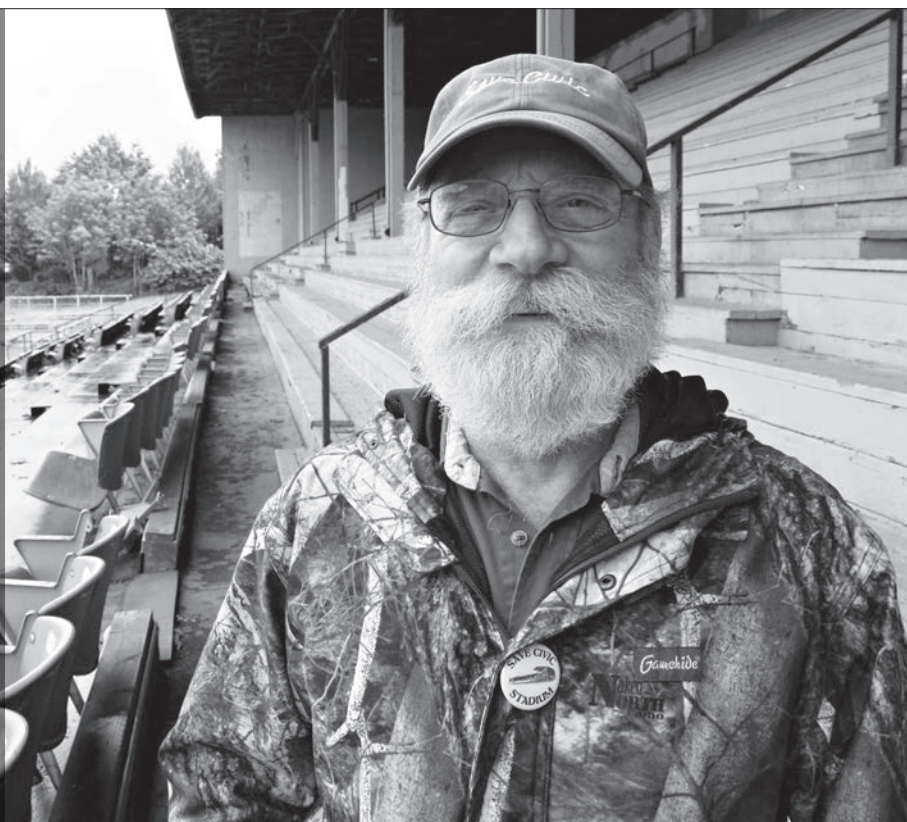
• A Eugene City Council **public hearing on MUPTe** revisions begins at 7:30 pm Monday, June 15. The city's Multi-Unit Property Tax Exemption program has been in hiatus for two years, and the council is looking at revising the tax breaks for future housing projects downtown, not including student housing. Also on the agenda is postponing Eugene's ordinance requiring paid sick leave for employees.

• Urban planner **Jeff Speck** will speak on "Toward a More Walkable Eugene" at 6 pm Wednesday, June 17, at the Hult Center Studio. Free, but RSVP to dxoregon@gmail.com.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

HAPPENING PEOPLE

BY PAUL NEEVEL



DENNIS HEBERT

"I was born on the bayou," says Dennis Hebert of Houma, Louisiana. "When a hurricane came, we'd board everything up and feel the house shake." Hebert left the University of Southwest Louisiana in Lafayette to get married, but instead got drafted. He received a Dear John letter and a Purple Heart in Vietnam. He finished a marketing degree on the GI Bill, moved to Phoenix and started doing carpentry. He traveled the West for three years in his 1961 International van, the Turtle, picking up jobs along the way. Returning to Phoenix in 1981, he met a lady, Larena. They explored Oregon on vacation, then packed the van and moved to Eugene in 1986. Within days, he had a carpentry job and a rental house off Hilyard Street. In June, the roar of Eugene Emeralds baseball games drew him to nearby Civic Stadium. He became a fan of the team and of its wooden grandstand, a federal Works Progress Administration (WPA) project built in 1938. He married Larena in 1988, commuted to a job at the state Capitol in Salem until 2001, then worked at the UO until retirement in 2010. When a judge ruled in 2007 that the Eugene School District could sell the Civic Stadium property, Hebert parked the Turtle out front with a banner and collected 3,500 signatures to save it. He started the nonprofit Friends of Civic Stadium to raise funds, and he set up tables at local events. A goal of \$3 million to support the city's bid for Civic fell short, until it was rescued earlier this year by a new public-private partnership, the Eugene Civic Alliance. "They thank us for bearing the torch," Hebert says. "We thank them for making it happen."



PHOTO BY JIM SARRACINO

TWO WORLDS

A Peace Corps veteran responds to news of the devastation

Earthquake day in Nepal minus one — 2 pm Friday, April 24, I'm in a coffee shop in Berkeley. I hit the "send" button on a newsletter to my fellow Nepal 7 RPCV's (Returned Peace Corps Volunteers) for our 50th reunion in August. My husband, Tom, and I are visiting here from Eugene to attend a dinner for retired Berkeley cops (my husband's career) and to visit our son's family. An hour later, 46 out of 76 have opened the newsletter. Success!

Earthquake day one in Nepal — 9 am Saturday, April 25, I'm enjoying a wonderful dream, when my son knocks on our door. "Wake up, Mom ... Nepal ... 7.8 earthquake ... Kathmandu devastated." What? What!

No time to find out more as our daughter-in-law Candice ferries me to 9-year-old granddaughter Soli's softball game. I watch Soli come to bat — her stance ferocious — while I read all I can find about the earthquake on my iPhone. Tom slides in beside me on the bleachers. "What's new?" he says. "Soli had a base hit," I say. "There are 1,200 dead in Kathmandu."

Candice returns and gives us directions to the next game — T-ball at another playing field. We watch 6-year-old Dax hit the ball off the top of the post and run to first. He steals second! My cell phone rumbles. Email from my post-mate in Nepal, Bob Swanick. He is distraught.

In 1965, Bob and I were stationed in Chautara, capital of the Sindhu Palchok District. Chautara was a small village of 200 people located on a ridge halfway between Kathmandu and the northern Tibetan border. It took us a day and a half to walk there from Kathmandu. I taught science, and he started a chicken farm. My next door neighbors "adopted" me and I hung out with my "sister."

When Bob and I saw each other again last fall for the first time in over 30 years, we talked about how our village had grown into a thriving bazaar of 3,000, and about going back to visit with our spouses.

I now tug at Tom's sleeve as we watch the

baseball game. "Tom," I say, "there's going to be very little left of Chautara." Most of the houses that I knew, including the one I lived in, were made of mud and stone that would have collapsed during the quake and aftershocks.

Tom and I meet our son, daughter-in-law and grand-



PHOTO BY KATE R. H.



IMAGES (TOP TO BOTTOM)

VICKI ELMER WITH VILLAGERS OF TUKCHE LOOKING AT A COMPASS, 1966

A STREET SCENE IN THE VILLAGE OF CHAUTARA, 1968, CREDIT KATE R.H.

CHAUTARA AFTER THE EARTHQUAKE

children for lunch. I am distracted. I sneak a few pieces of the kids' cornmeal pancakes as I check the *New York Times* on my iPhone. Death toll is now 2,000. We will meet Anya, the 12-year-old, at a high school baseball field. Anya is the catcher and helps to tag someone out. Tom and I escape sports and arrive at our favorite Berkeley coffee shop.

At last! I open up my computer, grateful for the internet. One email from my sister who hiked to Everest Base Camp last year. Another from the husband of another sister who is also a returned Nepal PCV. Both reaching out with love and compassion. I email others in my group. My best friend in Nepal married another Nepali Peace Corps Volunteer, and their son now teaches in Kathmandu. They've spent half the year in Nepal for the past 10 years. I hope for the best.

I receive a request from a professor at the University of Colorado for help with crowdsourcing mapping of Kathmandu for the emergency workers. I'm excited! I'm a planner. I can help! But as I get into the details, I realize it is beyond me. I feel old and helpless. We return to our son's house, dress and leave for the retiree's dinner. The death toll is now close to 3,000 and I need a glass of wine.

I immediately encounter a tall Berkeley Police Department retiree who was a Peace Corps volunteer before he became a cop, and we hug. The wife of a retired homicide inspector reaches for my hand and says, "I know you want to be there to help." I talk with a newspaper reporter married to one of the retirees who says, "Writing helps." I drink too much and take aspirin before going to sleep.

Earthquake day two in Nepal. Sunday, April 26, we return home to Eugene as the death toll continues to rise. Rescuers haven't even begun to reach the villages outside the Kathmandu Valley. The prime minister in Nepal projects 10,000 dead. I am blue, and feeling stupid that I can't even help with the crowdsourcing mapping.

Earthquake day three in Nepal. Monday, April 27, after class at the University of Oregon, where I teared up in front of my students, a colleague forwards a blog from a former Nepali Ph.D. student. He is in Nepal and has organized Nepali students to do the crowdsourcing mapping. Their map of tent cities was picked up by *The New York Times*! The blog pulses with excitement. It balances the terrible news about the deaths and destruction. I click through and donate \$30. It is such a small thing, but makes me feel better.

Earthquake day five in Nepal. Thursday, April 30. Two days pass. The *Nepali Times* interviews a teacher in a small village near Chautara whose school collapsed with many students inside. Other news shows total devastation. The proud village of Chautara needs water, food and sanitary facilities. My heart just hurts.

Then I get an email from one of the Nepali language teachers for our group who is from the epicenter of the earthquake. "We are strong," he writes. "We have courage! We will survive!"

I also hear from my friend whose son is in Nepal (and is OK). She writes, "What has been most impressive is the presence of the youth — buying supplies, loading trucks to make deliveries to remote areas. These are often private, individual initiatives; their presence is powerful and significant ... not only has there been an incredible outpouring of support from outside Nepal but within the country as well."

My heart is still heavy but I am cheered. And, my journalist friend is right, writing helps. ■

Vicki Elmer taught science as a Peace Corps Volunteer in Nepal from 1965 to 1967. She is currently an adjunct in Program Planning and Management at the UO and directed the Oregon Leadership in Sustainability graduate program from 2010 to 2014. She taught in the University of California's Department of City and Regional Planning for 10 years after serving as the city manager in Eugene, as well as the planning director and public works director of Berkeley, California. Her Ph.D. is from the University of California in city and regional planning.

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Peer Support Specialist (Adult Mental Health)
May 8-10 and 16-17, 8:30 a.m. to 5:30 p.m.
Baker Downtown Center, Eugene, OR

Cross-Cultural Communication
May 29,* 8:30 a.m. to 4:00 p.m.
Bend Center, Bend, OR

Vicarious Trauma, Burnout, and the Need for Self-Care
June 4,* 8:30 a.m. to 4:00 p.m.
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White Stag Block, Portland, OR

Youth Mental Health First Aid
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Baker Downtown Center, Eugene, OR

* Save \$\$ with early bird registration. See website for details.

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THE UNITED NATIONS OF SPORTS

Organic association soccer brings casual international play to Eugene
 STORY BY KILLIAN DOHERTY • PHOTOS BY TRASK BEDORTHA

Like many children, Tunde Jowosimi grew up playing soccer, and he continued playing when he moved from Nigeria to England.

But then Jowosimi moved to Eugene, where he struggled for a few months, unable to socialize through a soccer ball as he was accustomed. He'd drive around desperately looking for a game, but everything he encountered was too organized for him to be allowed to play.

At last Jowosimi discovered a group, an informal "organic" association (an appropriate word for these casual games, considering the generally accepted etymology of *soccer*, a word derived from the second syllable of *association football*). When Jowosimi happened upon this organic association of young and not-so-young men chasing a ball like kids, they were almost finished with their game, so he was unable to play.

But Jowosimi came back the next week, and he has continued to do so for the past 15 years.

"This has become a ritual for us," Jowosimi says. "Soccer allows us to come together and have fun and exchange ideas."

My own discovery of this organic soccer association was more serendipitous than Jowosimi's, but similarly satisfying. One night during a dancehall reggae party at The Granary, a young man approached me and, noticing my Barcelona soccer jersey, asked if I liked the Barcelona club or just Neymar — the Brazilian soccer magician whose name is on the back of the jersey.

"Well, Neymar isn't my favorite player, but I like both," I replied.

The young man responded by proclaiming, with palpable pride, his support for Barcelona. We agreed that Barcelona is a great club and that their play in recent years has been absolutely wonderful to watch. Then we began talking about playing, and the young man (Ben from Ghana) invited me to a pick-up game at 9:30 the following morn-

ing. I accepted the kind invitation and broke fast the next morning by discovering this delightful organic soccer association.

The recently deceased Uruguayan intellectual Eduardo Galeano would be pleased to see such organic soccer, untainted by the profit motive. "Like carnival, soccer has become a mass spectator sport," Galeano once said. "But just like carnival spectators who start dancing in the street, in soccer there are always a few admiring fans who kick the ball every so often out of sheer joy."

TUNDE JOWOSIMI



"We're the United Nations here," says Alex Zuñiga from Costa Rica. True, this association includes players from all over the planet, including such far-flung countries as Russia, Ghana, Iceland, Iran, Costa Rica, Kuwait, Mexico, Nigeria, Afghanistan and the U.S., to name a few.

But the United Nations is not nearly as democratic as this association. Here there is no Security Council and there are no veto-wielding bullies. Here there is no referee and no coaches; players arbitrate their associated activities and make decisions collectively, horizontally and organically.

Occasionally, someone will keep score, but most guys seem too focused on playing to pay attention to such trivial details. Nobody dares blow a whistle and pick up the ball in the middle of play. The game ends when everybody decides the game ends. If some guys leave and others remain with desire to play, the game adapts and continues.

Not surprisingly, many consider soccer the most democratic of sports. It costs little to nothing to play. All you need is a ball or something like a ball — and rocks or sandals or whatever if you want to make goals. Almost anyone can play, just about anywhere. Soccer does not require extraordinary height, strength or speed to play, and it doesn't require much space. Some may prefer playing on a big open field, and others prefer cement, sand or mud (YouTube *futelama*) but one can play on just about any surface.

Today we play on grass, with small nets for goals. After the game, some of the guys share stories about the makeshift conditions where they grew up playing. And yet, upon whatever surface organic soccer sprouts, the area above immediately transforms itself into one of the few public spaces where ludic play defies lucrative values, where others become brothers and where it's no big deal to lose.

Zuñiga made a Facebook page for the group, though apparently nobody uses it. He has, however, been successful in getting some guys to play friendly matches with inmates at a prison near Salem. Zuñiga has been playing with this group for about 25 years, and his brother Andy Zuñiga for the past 17 years. Iván has been playing since he moved

here 11 years ago from Mexico. Yousef*, from Kuwait, has been playing with this association for about 15 years.

Many of the guys have been playing together for more than 10 years, but there are several relative newcomers. Kofi (from Ghana) says he has been playing with the group for three or four years now. Haf (from Iceland) has been playing for two years, but very irregularly due to work and injuries. Bernie (German-U.S.) has been playing for a few years, and began bringing his teenage son Matthias about a year ago.

Some guys — like Mo, aka Mohammad Afshar, an energetic restaurateur from Iran — are twice my age, while others, like Matthias Donner, make me feel old. It's an interesting mix of humanity.

Regardless of the diverse ages, professions and nationalities, organic soccer lets everyone play like carefree children. Haf says playing allows him to savor the final drops of his youth, like a fine wine. That's the beauty of organic soccer; it allows us to recover or renew our energetic and expressive youthfulness, whereas "the technocracy of professional sport," as Galeano lamented, "has managed to impose a soccer of lightning speed and brute strength, a soccer that negates joy, kills fantasy and outlaws daring."

Galeano's affectionate reference to soccer games as "fiestas of communication" seems relevant — today, most guys communicate in English, though some speak Farsi or Spanish, and they all speak some version of soccer.

Despite soccer's distinct dialects and infinite idiolects, the universal simplicity of its underlying grammar makes the game a uniquely inclusive and adhesive language in an unsettlingly divisive society.

And while the grammar may be simple, soccer has

infinite potential for creative expression — or at least untainted organic soccer does. But even formal competitive soccer usually escapes the coach-imposed authoritarianism of many other sports.

Once a game begins, even if a team has a clearly defined plan, unforeseen circumstances and useful observations constantly require spontaneous strategizing amongst teammates. Soccer fields are some of the most fertile grounds for the cultivation of important interpersonal skills. Philosopher Albert Camus is oft-quoted as having said that what he knows "most surely about morality and the duty of man" he owes to playing soccer in Algeria in the 1920s.

Reza moved to Eugene from Los Angeles about 12 years ago, but he's originally from Iran. "Soccer wasn't really my thing," he explains, "but the fact these guys are playing and it's a really good environment, now this is probably the only fun thing I do. Otherwise it's all work and family."

Having witnessed Reza play the game with confidence, grace and imagination, it's hard to believe soccer wasn't always his thing, but I can tell he speaks sincerely about his affection for this association.

"For many of us, this is the only exercise we get, but there's the social aspect too," Reza says. "Sometimes we go for tea or drinks after we play. There's a real caring for the group. We are people from all walks of life. We have a dentist, a doctor, professors, business owners, students, all sorts. It's good fun."

Indeed, it is good healthy organic soccer fun. ■

** Due to the organic nature of the sport, participants often don't know each other's last names, let alone use them, thus some participants are referred to by first name only in this story.*

FIFA GETS RED-CARDED

The world of organized soccer has seen some interesting, perhaps encouraging, but sadly not surprising events lately.

Quite unlike Eugene's informal, organic association of soccer-playing members, there is an infamous association of soccer-promoting national organizations and continental federations — FIFA (Fédération Internationale de Football Association), which control the world's most popular sporting event — the FIFA World Cup — as well as several less popular (and less profitable) soccer tournaments. Rather than promoting soccer and its positive qualities, however, FIFA for far too long has been prostituting the people's passion in pursuit of profit and power.

Even before these recent charges were announced, nobody doubted that the corruption of FIFA is systemic.

Following a wave of corruption scandals in 2010, FIFA invited Transparency International (TI) to advise it on reform initiatives. In its 2011 report with reform recommendations, TI explained that "FIFA is answerable to the 208 national football associations who themselves are partly dependent on the funds that FIFA allocates to them. This lack of mandatory accountability to the outside world make it unlikely that change will come either from within the organization or from the grassroots of the football organisations ..."

So far, the U.S. Department of Justice has brought charges against nine FIFA officials and five businessmen, though more investigations and charges are expected from the U.S. government as well as from Swiss, Brazilian and Argentine authorities.

These recent and expected law enforcement actions are very encouraging. What is not encouraging is the fact that, just days after the announcement of the indictments, Blatter was re-elected for his fifth term as FIFA president. Despite having the votes, in an unexpected twist, Blatter resigned amid scandal allegations June 2.

— Killian Doherty

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WHAT'S HAPPENING

Somewhere along the way most of us stopped being naked. As kids we squirmed out of our clothes any chance we got; it's a comfort thing. But then shame set in, so we started to feel more at ease when fully clothed.

Now our nightmares involve showing up to work, somehow, without pants on. Organizers claim the **World Naked Bike Ride**, which happens Saturday, is a political demonstration against our oil dependent habits, as well as a live-action metaphor signifying cyclist vulnerability on our roadways. Not to diminish those facets of the WNBR, but isn't the real draw the opportunity to feel free and young by stripping naked and biking around your city on a balmy June night with your private parts showing?

Eugene's naked riders meet to strip down and saddle up at 4pm Friday in Skinner Butte Park near the corner of Cheshire Ave. and Lawrence St.; in every sense of the word it's FREE.



THURSDAY

JUNE 11
SUNRISE 5:29AM; SUNSET 8:55PM
AVG. HIGH 72; AVG. LOW 46

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, June 18; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FILM Springfilm "Almost an Oscar" Series: *Being There*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

FOOD/DRINK Thirtysy Thursday, tasting, 5-8pm today and Thursday, June 18, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Lane County Hearings Official, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 18, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, June 18, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, June 18, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Eugene Toxics Board, 3:30pm, Eugene Emergency Services Center, 1705 W. 2nd Ave. FREE.

Bicycle Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave., Sloat Rm. FREE.

Police Commission, 5:30pm, Police HQ, 300 Country Club Rd. FREE.

Sustainability Commission Adaptation Subcommittee, 5:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

Oregon Fiber Artists Meeting, 6:30pm, Jo-Ann Fabrics, 1024 Green Acre Rd. FREE.

Hearing Loss Association Meeting, 7-9pm, Hilyard Center, 2580 Hilyard St. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, June 18, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 18, downtown library, 682-8316. FREE.

Eugene Waldorf School Year-End Assembly, 11am-12:30pm, EWS, 1350 McLean Blvd. FREE.

LECTURES/CLASSES Open Figure Drawing, 4-6pm today & Thursday, June 18, MECCA, 449 Willamette St. Pay what you want.

Water Blessing Ceremony w/ friends of Masaru Emoto, 4:30pm, Eugene Water & Electric Board, 500 E 4th Ave. FREE.

How to Create & Protect Business & Product Names, 6pm, downtown library. FREE.

Gourmet Camp Cooking, 7pm, REI, 306 Lawrence St. FREE.

LITERARY ARTS Lunch w/author Carl Falsgraf, author of *Highway Blues*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

Reading & Book Signing w/ Kathleen Cremonesi, author of *Love in the Elephant Tent*,

7:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 18, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Alvdor via Meadowview, 34 miles, 12-15 mph, 9am; Women Only Ride, 20-30 miles, 10-12 mph, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, June 18, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPECTATOR SPORTS Women's World Cup Viewing Party, games begin 1pm today, Monday & Wednesday; 2pm Friday & Tuesday, 11am Saturday, Oakshire, 207 Madison St. FREE.

SPIRITUAL Exploring the Healing Power of the New Testament, childcare offered, 11am today & Thursday, June 18, runs through June 31, Christian Science Reading Room, 1135 Willamette St., 510-9550. FREE.

Water Blessing Ceremony w/ friends of Masaru Emoto, 11:50am-12:20pm, Eugene Water & Electric Board, 500 E 4th Ave. FREE.

THEATER *Much Ado About Nothing*, 6pm today & tomorrow, Campbell Ctr., 155 High St.; 6pm Saturday & Sunday, Maurie Jacobs Park; 6pm Thursday, June 18, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, June 18, New Zone Gallery, 164 W. Broadway. FREE.

Superior Donuts, 7:30 today through Saturday, Very Little Theatre, 2350 Hilyard St. \$12-\$17.

VOLUNTEER Native Plant Nursery Care & Habitat Restoration, bring water bottle, tools provided, 8-11am, Buford Park & Pisgah Native Plant Nursery, write to volunteer@bufordpark.org for info. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JUNE 12
SUNRISE 5:29AM; SUNSET 8:56PM
AVG. HIGH 72; AVG. LOW 46

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Green Drinks, progressive meet-up, 5-7pm, New Day Cafe, 449 Blair Blvd. FREE.

Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metro Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St., Spfd. FREE.

Eugene City Club: "EWEB: The Next 100 Years," 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Newport Celtic Festival & Highland Games, 7-10pm today, Nye Beach; 9am-7pm Saturday & 9am-5pm Sunday, Lincoln County Fairgrounds, 225 W. Olive St., Newport. \$9-\$60.

Exhibit Talks continue. See Thursday, June 11.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Sleeping Beauty in the Wood, 7pm today, tomorrow & 3pm Sunday, Opal Center, 513 Main St., Spfd. \$5-\$8.

LITERARY ARTS George Hitchcock Extravaganza, *The Wounded Alphabet* book release party, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, June 11.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Contact Improvisation Jam, warm-up & class 2:15pm, open improv dance 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm,

Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Women's World Cup Viewing Party continues. See Thursday, June 11.

Lane United FC vs. FC Calgary, 7pm, Willamette Center, 250 S. 32nd St., Spfd. \$5-\$10.

SPIRITUAL Healing w/Spiritual Light for Ourselves, Nepal & Mother Earth, bring a jar of water, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

THEATER *The 25th Annual Putnam County Spelling Bee*, 7pm today & tomorrow, 2pm Sunday, Florence Events Center, 715 Quince St., Florence. \$15.

Clue: The Musical, 7:30pm today & tomorrow, Actors Cabaret, 530 W. 21st. \$16-\$27.

Much Ado About Nothing continues. See Thursday, June 11.

Superior Donuts continues. See Thursday, June 11.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

JUNE 13 SUNRISE 5:29AM; SUNSET 8:56PM
AVG. HIGH 72; AVG. LOW 47

BENEFITS Pleasant Hill Fire & Rescue Volunteer's Association Plant Sale, 9am-4pm, 36024 Hwy 58, Pleasant Hill. FREE.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market continues. See Thursday, June 11.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

GATHERINGS Fern Hill Nursery Open House & Plant Sale, 10am-2pm, 78703 Echo Hollow Ln., Cottage Grove. FREE.

Prescription Drug Take-Back, 10am-2pm, five locations across Lane County, including the Santa Clara Fire Dept., 2600 River Rd, see preventionlane.org for a full list. FREE.

Saturday Market, 10am-5pm; 10am Gordon Kaswell; 11am Alves Family Band; noon O'Carolan's Consort; 1pm Jason Eklund; 2pm Truckstop Honey-moon; 3:30pm Satori Bob, Park Blocks, 8th & Oak, eugenecaturdaymarket.org for info. FREE.

Geo Fest 2015, every rock tells a story, 11am-7pm today & 11am-5pm tomorrow, Five Elements Gem & Mineral, 2100 W. Broadway. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Eugene Hotel 90 Year Celebration, live music, dancing & refreshments, noon today & 3pm tomorrow, 222 E. Broadway. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Raptor Center Baby Shower, learn about baby birds, noon-6pm, Raptor Center, 32275 Fox Hollow Rd. \$5-\$8.

Music in the Atrium: Steel Drummer Randal Larson, 2pm, Atrium Building, 99 W. 10th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

LCC Commencement w/college president Mary Spilde, 3pm, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

Exhibit Talks continue. See Thursday, June 11.

Newport Celtic Festival & Highland Games continues. See Friday.

KIDS/FAMILIES Mini Maker Faire, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$3-\$6.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Sleeping Beauty in the Wood continues. See Friday.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

Compost Demo, 10am-noon, Bring Recycling, 4446 Franklin Blvd. FREE.

LITERARY ARTS "Daily Writing in the Spirit of William Stafford" w/writer Kim Stafford, 2-4pm, downtown library. FREE.

Sex Slam, a sexy poetry slam w/ Helen Shepard & Trudy Bauchery, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Climb Mount Jefferson, 12 miles, 7000'; Climb South Sister, 12 miles, 7000'; Hike N. Fork Willamette, 7 miles; Hike Iron Mountain, 8 miles, reg. at obsidians.org.

The Dam Marathon, 5K, 10K, half-marathon, hike, food & music, 8am, Greenwaters Park, Oakridge. \$20-\$69 to compete, FREE to watch & party.

GEARS Bike Club: Wolf Creek via Lorane Hwy, 71 miles, 12-15 mph, 9am, Alton Baker Park. FREE.

Native Plant Society Hike: Horse Rock Ridge w/Alan Curtis, steep, rocky terrain, bring water & lunch, 9am, meet at South Eugene High School, 400 E. 19th Ave. FREE.

World Naked Bike Ride, meet-up & strip-down 4pm, ride 4:30pm, Skinner Butte Park, near Cheshire Ave. & Lawrence St. FREE, totally FREE.

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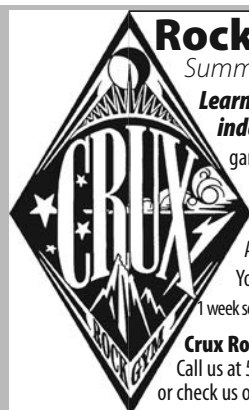
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THC: 26.11% **CBD:** .09% **MMD#** 38051

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Girl Scout Cookies

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THC: 24.23% **CBD:** .12% **MMD#** 73743

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Remember eight years ago when British forward Kelly Smith took off her soccer cleat and kissed it after scoring two late-game goals against Japan in the Women’s World Cup? No? How about the time Brazil’s Marta Vieira da Silva danced her way around America’s defenses like they were wearing leaden clogs to score one of the cleanest, most beautiful goals we’d ever seen? Still no? What gives? The 7th **Women’s World Cup** is under way, and, like always, too few bars in Eugene are screening the matches. Which is weird because you can’t convene 552 of the world’s most skilled, passionate athletes to compete in the world’s favorite sport without creating at least a few moments for the history books — like the time Canada’s striker, Christine Sinclair, finished the match against Germany with a freshly broken nose.

Women’s World Cup soccer matches are scheduled throughout the week. Catch them at Oakshire, 207 Madison St.; Doc’s Pad , 701 Willamette St. or Rennie’s Landing,1214 Kincaid St. See our calendar for more info. For a full list of matches and times, see fifa.com/womensworldcup/matches.



SOCIAL DANCE Eugene Folklore Society Contra Dance w/ Lanjovic, lesson 7, dance 7:30-10:30pm, Dunn School, 3411 Willamette St. \$6-\$10.

SPECTATOR SPORTS Women’s World Cup Viewing Party continues. See Thursday, June 11.

THEATER *Contemplations*, reader’s theatre, 9:30pm, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

The 25th Annual Putnam County Spelling Bee continues. See Friday.

Clue: The Musical continues. See Friday.

Much Ado About Nothing continues. See Thursday, June 11.

Superior Donuts continues. See Thursday, June 11.

VOLUNTEER Invasive Plant Removal Work Party, tools, gloves and parking passes provided,10am-1pm, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd, rsvp to site@mountpisgaharboretum.org. FREE.

SUNDAY

JUNE 14
SUNRISE 5:29AM; SUNSET 8:57PM
AVG. HIGH 73; AVG. LOW 47

BENEFITS A Pint w/a Cause, for Alzheimer’s research, 10am-6pm, Growler Guys, 472 W. 7th Ave. FREE.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

FILM Jewish Film Festival: *The Klezmatics: On Holy Ground*, 3pm, David Minor Theater, 180 E. 5th Ave. \$5.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy’s Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Pick-a-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Eugene Hotel 90 Year Celebration continues. See Saturday.

Geo Fest 2015 continues. See Saturday.

Newport Celtic Festival & Highland Games continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES *Sleeping Beauty in the Wood* continues. See Friday.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE.

Exhibit Talks continue. See Thursday, June 11.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Ballroom Dance: USA Dance, lesson 5pm, dance 7pm, Vet’s Club, 1626 Willamette St. \$5-\$8.

Spirit Dancing Drum Journey, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., 232-1038. Don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Soccer: Lane United FC vs. Bellingham United FC, 7pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 0T0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *The 25th Annual Putnam County Spelling Bee* continues. See Friday.

Much Ado About Nothing continues. See Thursday, June 11.

MONDAY

JUNE 15
SUNRISE 5:30AM; SUNSET 8:57PM
AVG. HIGH 73; AVG. LOW 47

BENEFITS Cycle for the Oceans, Sea Shepherd fundraiser, 6-9pm, The Eventuary, 560 SW. Fleet Ave., Lincoln City. \$5-\$20 sug. don.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, the corner of 17th and Charnelton. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm, 2466 W. 11th St, the building behind the Elks Lodge. \$12-\$14 sug. don.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Preschool Fun w/Art & Science, 10:30-11:15am, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES “It’s in the Air: Problems with Pollen” w/ Yaakov Levine, 10am, Natural Grocers, 201 Coburg Rd. FREE.

“Community Self-Determination through Food Justice” w/Lauren Ornelas, 6pm, The Boreal, 450 W. 3rd. FREE.

ON THE AIR “The Point,” 9-9:30am, KPQV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, June 11.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet’s Club, 1626 Willamette St.

SPECTATOR SPORTS Women’s World Cup Viewing Party continues. See Thursday, June 11.

SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

TUESDAY

JUNE 16
SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 73; AVG. LOW 47

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

League of Women Voters Unit Meeting, 9:30am Coburg, 342-2577; Springfield Chamber of Commerce, 344-3430. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, June 11.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy’s Place, 1244 Lawrence. FREE.

Storytime school Fun w/Art & Science, 10:30-11:15am, Springfield Library, 225 5th St., Spfd. FREE.

Summer Reading Kickoff Party, free books, ice cream and circus performance, 1-2pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES “You Owe it to Yourself,” learn about the wide range of volunteer opportunities in your community, 5:30pm, Sheldon Library, 1566 Coburg Rd. FREE.

Smoking Meat & Fish, 7pm, Fern Ridge Library, 88026 Territorial Rd. FREE.

“What’s Being Found on the Beach?” w/CoastWatch’s Fawn Custer, 7-8:30pm, REI, 306 Lawrence St. FREE.

ON THE AIR “The Point,” 9-9:30am, KPQV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

GEARS Bike Club: Fox Hollow, 25-50 miles, 9am, Alton Baker Park. Free.

Pool Hall continues. See Thursday, June 11.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet’s Club, 1626 Willamette St. \$4.

SPECTATOR SPORTS Women’s World Cup Viewing Party continues. See Thursday, June 11.

SPIRITUAL Relationship w/Sacred Texts, instructional classes

based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY

JUNE 17
SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 73; AVG. LOW 47

BENEFITS Oakshire Inspires, for Be Noble, Oakshire Pub, 207 Madison St., 654-5520.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger’s Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Death Cafe, hosted by hospice volunteers interested in normalizing conversation about death, 7-8:30pm, email eug.spflddeathcafe.com for details.

Exhibit Talks continue. See Thursday, June 11.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.



Jammie Dodger

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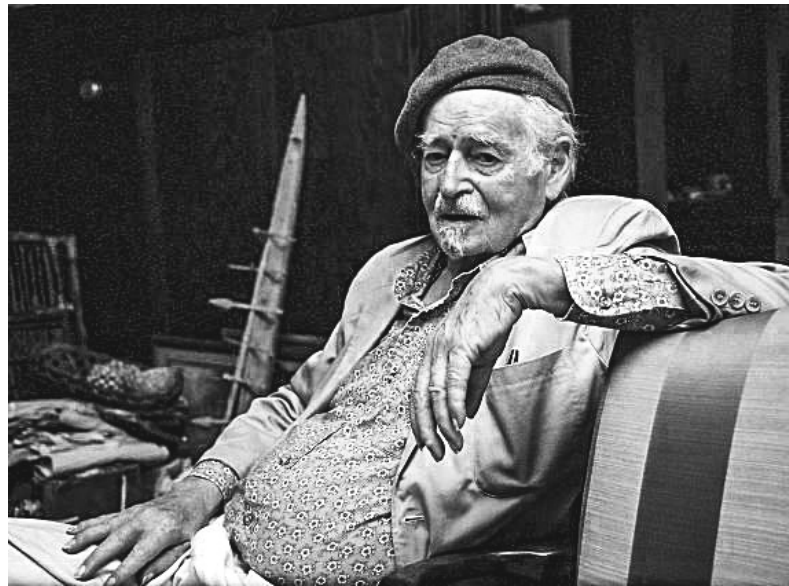
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THC: 120 mgms CBD: .36 mgms PER 2oz BOTTLE

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Though his body threw in the towel a few years ago, artists like **George Hitchcock** never really die. The guy achieved too much in his 96 years, and succeeded at too many different endeavors for death to mean very much. Though a prolific artist, Hitchcock is probably best known for founding and editing the revered poetry journal *Kayak*. In 1964, Hitchcock started the magazine because he “found most American poetry magazines boring” and wanted to “relieve the tedium.” After 20 years of editing the thing on his own, Hitchcock shut his magazine down. “Any more, and it would risk seeming an institution. After that, ossification and rigor mortis,” he said. Tsunami Books honors the spirited Oregon poet/actor/painter/novelist/labor activist Friday with a party commemorating the release of *The Wounded Alphabet*, an anthology that covers over 50 years of Hitchcock’s creative outpourings.

The **George Hitchcock Extravaganza** begins at 7pm Friday at Tsunami Books, 2585 Willamette St. The celebration continues at 2pm Saturday with an opening reception for an exhibition of Hitchcock’s paintings at the White Lotus Gallery, 767 Willamette St.; both events are FREE.

LECTURES/CLASSES “Paleo Wraps: Breaking the Bread Habit,” cooking demo w/Yaakov Levine, noon, Natural Grocers, 201 Coburg Rd. FREE.

Oregon Wild Wednesday: Women in Wilderness w/Ruby McConnell, 6-8pm, Claim 52, 1030 Tjinn St. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9AM.

“That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

GEARS Bike Club: Dillard & Cloverdale, 34 miles, 12-15 mph, 6pm, Alton Baker Park. FREE.

Pool Hall continues. See Thursday, June 11.

SPECTATOR SPORTS Women’s World Cup Viewing Party continues. See Thursday, June 11.

SPIRITUAL Connect & Glow Musical Meditation w/Kate Moody, 6:30pm, Unity of the Valley, 3912 Dillard Rd. Don.

THURSDAY JUNE 18

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 74; AVG. LOW 47

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FOOD Thirsty Thursday at Tap & Growler continues. See Thursday, June 11.

GATHERINGS Retired Senior Providers Meeting, a discussion about where to keep personal and legal documents, 2pm, Sheldon Oaks, 2525 Cal Young Rd. FREE.

Doc’s Pad Drag Queen Bingo continues. See Thursday, June 11.

Downtown Toastmasters continues. See Thursday, June 11.

Eugene Metro Business Networking International continues. See Thursday, June 11.

Exhibit Talks continue. See Thursday, June 11.

Nar-Anon Meeting continues. See Thursday, June 11.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, June 11.

Preschool Storytime, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES “Grow Your Business w/Google,” 6pm, downtown library. FREE.

Open Figure Drawing continues. See Thursday, June 11.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm, Comcast channel 29.

“The Laura Nyro/Joni Mitchell Jazz Summer Solstice Radio Special,” 9pm, KLCC 89.7FM.

OUTDOORS/RECREATION

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, 12-15 mph, 9am; Women Only Ride, easy pace, 6pm, Alton Baker Park. FREE.

Pool Hall for seniors continues. See Thursday, June 11.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing continues. See Thursday, June 11.

SPIRITUAL Exploring the Healing Power of the New Testament continues. See Thursday, June 11.

THEATER *Much Ado About Nothing* continues. See Thursday, June 11.

No Shame Workshop continues. See Thursday, June 11.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JUNE 11: “Shared Landscape,” art exhibition, 10am-4:30pm today through Sunday & Tuesday to Thursday, June 18, Benton County Museum, Philomath, 929-6230. FREE.

SATURDAY, JUNE 13: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

MONDAY, JUNE 15: Willamette Writers on the River Open Mic, 6:15pm, First Presbyterian Church, 114 SW. 8th St., Corvallis. FREE.

ATTENTION OPPORTUNITIES

Cottage Theatre holds auditions for its upcoming staging of *Jesus Christ Superstar* at 1pm Saturday. See cottage theatre.org.

Jazz Station Gallery seeks artist submissions for its 2015/2016 season. Deadline is July 1. Email gallery@thejazzstation.org.

Lane County Board of Commissioners seeks applicants from citizens interested in serving on its advisory committee and the Community Health Council. Applications available at lane-county.org/volunteer.

Oregon Contemporary Theatre holds auditions for its 2015/2016 Season Saturday. To schedule an appointment, call 684-6988.

Registration open for Teens SASS Summer Workshops. Teens 15-19 years old will learn how to lead the fight against sexual violence. Series of six free workshops begins Friday, June 19. Call 484-9791.

Registration open for Maude Kerns Art Center’s Summer Art Camps & Workshops. See mkartcenter.org.

Registration open for Warrior Sisters free teen self defense training series that begins Thursday, July 2. See womens-selfdefense.org.

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June 12, 13, 14* • 18, 19, 20, 21* • 25, 26, 27, 28*

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BEHIND THE MIND

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SATURDAY, JUNE 20TH

DEET - INNER LIMITS

BLUE LOTUS

THE CHICHARONES

MEDIUM TROY

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WORK BY STEVE SEALS

GALLERIES

SECOND FRIDAY ART WALK

Downtown Springfield Second Friday Art Walk is hosted by artist Mija Marie. The guided art walk begins at 5:30pm June 12 at Springfield City Hall.

- 1. Springfield City Hall** Ceramics by Jesse Jones & paintings of musical groups by Steve Seals. 225 Fifth St., Spfd
- 2. Springfield Museum** Gutenberg's Legacy, exhibit discussing early impacts of printing, through June 27. 590 Main, Spfd
- 3. Memento Ink** Watercolor paintings by April Slater, paintings by David Mann, tattoo paintings by Samantha Houston. 525 Main, Spfd
- 4. Emerald Art Center** "Cera Bela," encaustic art by Manuela Kalestiantz, through June 26. 500 Main St., Spfd
- 5. Our Sewing Room** Showing of Kathleen Culver's quilt collection, woodcarvings by John Culver. 448 Main, Spfd
- 6. Odd Fellows Lodge** Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd
- 7. ESAP Pop-Up Gallery** Local artists with a variety of mediums. 240 Main, Spfd
- 8. Vino & Vango** Oils, pastels & gouache paintings by Pauline Hauder. 236 Main, Spfd
- 9. Queen Bee Tattoo Gallery** Works focused on tattoo art & painting. 230 Main, Spfd
- 100 Mile Bakery** Hand-painted map by Leda. 418 A, Spfd
- Blue Buffalo Mercantile** Unique block prints by Josh Newbold. 331 Main, Spfd
- Cascade Center for Spiritual Living** Show by Molly Enos. 500 Main, Spfd
- Claim 52 @ Abbey** Historical photographs of downtown Springfield. 418 A. St.
- Growler Underground** Work by Sierra Hastings & colored pen drawings by John Keskinen. 521 Main, Spfd
- Haven** Locally handmade metal etched designs by Eden Garden Design. 349 Main, Spfd
- Hearts for Hospice** Harp music by Sara Solt & paintings by Sara Bloom Kinser. 442 Main, Spfd
- Tronson Gallery of Contemporary Art** Paintings by Jim Tronson. 740 Main St., Spfd

- US Bank** "Exploration in a Variety of Mediums" by Marci Martyn. 437 Main, Spfd
- White Cloud Jeweler** Quilts by Linda Cloud. 715 Main, Spfd
- Willamalane Adult Activity Center** Work by Beverly Egli. 215 W. C, Spfd
- Wise Turtle Acupuncture** Symbolic drawings by Kerstin Britz. 807 A, Spfd

OPENINGS

- Backstreet Gallery** "About Face Challenge," opening reception 3-5pm Friday, June 13. 1421 Bay St., Florence
- Dot Dotson's** "20 Photographs," by George Beltran, opening reception 5-6pm Friday, June 12; through July 9. 1668 Willamette
- O'Brien Photo Imaging** PhotoZone Gallery Group Show: Part Two, opening reception 4-7pm Saturday, June 13; through July 9. 2833 Willamette
- White Lotus Gallery** "The Visual Alphabet of George Hitchcock," opening reception 2-5pm Saturday, June 13; through July 24. 767 Willamette

CONTINUING

- Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette
- Belle Sorelle** Works in home decor by Carolina Tinklers, Crazy Legs Chair Company & Clayfarm. 488 Willamette
- Café Soriah** "Pilgrimage," paintings by LiDona Wagner, through June 30. 348 W. Thirteenth
- Capitello Wines** Paintings by Robin Bird. 540 Charnelton
- Cowfish** Mixed media work by Erin Even. 62 W. Broadway
- Downtown Athletic Club** "Creatrix Realms," work by Celestine Schield Jacobi. 999 Willamette
- Downtown Library** "Windows of the Past," re-photography by Hannah Yaginuma-Nute & "On Becoming: An Identity Project," by UO TeachOUT, also "the New Shakespeare Showcase" at 6pm. 100 W. Tenth
- Eugene Yoga** "Color of Nature," oil paintings by Abbas Darabi. 245 E. Broadway
- The Eye Center** "Humanity Project," exhibition in collaboration with The Shedd of Dr. John Haines' mission to Myanmar. 868 High
- Full City High St.** Work by Karen Diette through July 5. 295 E. 13th

- Full City Pearl St. & Palace Bakery** Work by Renee Henderson through June 28; Marilyn Marcus through July 19; Matt McWalters through July 5; Carol Buie through June 14; 842 & 844 Pearl
- Gilt+Gossamer** "Coast Starlight Series," watercolor landscapes by Carolyn Quinn. 873 Willamette
- Goldworks** Original jewelry by staff. 169 E. Broadway
- The Granary** Live painting by Ame Beard. 259 E. Fifth
- Harlequin Beads & Jewelry** Jewelry by local artists. 1027 Willamette
- InEugene Real Estate** Work by woodcut artist Perry Joseph. 100 E. Broadway
- Jacobs Gallery** "A Photographic Memory: Seeing the Disappeared," photos by Gustavo Germano, continues through Aug. 16. Hult Center
- Jazz Station** Photography by Katie Royce. 124 W. Broadway
- Jordan Schnitzer Museum of Art** "The Architecture & Legacy of Pietro Belluschi"; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21. UO Campus
- LaVerne Krause Gallery** Department of Art Selected Senior Show, through June 15. 1190 Franklin
- Lincoln Gallery** Artwork by participants of the OSLP Arts & Culture Program. 309 W. Fourth
- Maude Kerns Art Center** "Oregon Made for Interiors," OMFI exhibit of 36 artists from around the state. 1910 E. 15th
- MECCA** "Art Beyond Boundaries," artwork by incarcerated teens at SERBU Youth Center. 449 Willamette
- MODERN** "The 7th Annual Evening of Illuminating Design," work by students from the UO School of Architecture & Allied Arts. 207 E. Fifth
- Ninkasi Brewery** Paintings by Joey Edwards. 272 Van Buren
- New Zone Gallery** "T/here K/now," work by Marcos Rockwell & "Recycled Dreams," found object works by Steve Mast. 164 W. Broadway
- Noisette Pastry Kitchen** Paintings by Gabriella Soraci. 200 W. Broadway
- Oakshire Brewing** "Expressions of Spring," oil paintings by Huali, through June 25. 207 Madison
- The Octagon** Art by local woodworker Tom S. Clark. 92 E. Broadway
- Off the Waffle** Woodcuts by Rob Horner & mixed-media works by

- Lulu Baggins, through July 31. 840 Willamette
- OH SO JO** Hand-painted furniture & décor by Jo Morton. 299 E. Fifth
- Oregon Art Supply** "Hired Hands II," work by staff. 1020 Pearl
- Oregon Wine Lab** "Forested Dependencies," works on paper by Benjamin Terrell. 488 Lincoln
- Out on a Limb** Photography by Rachel McLain. 191 E. Broadway
- Pacific Rim** "Travel Art: Transportation & Destination," all member exhibit. 160 E. Broadway
- Passionflower Design** "The Marriage of Art & Craft" w/jeweler Susan Goodwin. 128 E. Broadway
- Raven Frameworks** Cascades Raptor Center photo essay by Jon Christopher Meyers. 325 W. Fourth
- Schrager & Clarke Gallery** Margaret Coe: New Work. 760 Willamette
- Studio Mantra Salon** Hair Art on live models w/fashions by Ariana Schwartz & her students. 40 E. Fifth
- Territorial Vineyards** Autism Artism 2015, 30 artists living with autism. 907 W. Third
- Townshend's Teahouse** Work by Kelli MacConnell. 41 W. Broadway
- UO Museum of Natural & Cultural History** "Restore Oregon," photos by UO environmental studies students; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus
- Urban Lumber** Furniture made from salvaged trees. 28 E. Broadway
- Urban Therapeutic** Amateur artwork inspired by health & wellness. 749 Willamette
- Vistra Framing & Gallery** "Oregon Rivers," art by Diane Lewis. 160 E. Broadway
- Whiteaker Printmakers** "Derivative Works," collage by Mythographer, through June 25. 1328 W. Second
- WOW Hall** Artwork by Brian Hyta, aka Lucky Bonk. 291 W. Eighth
- Yankee Built** "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette

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Saturday, June 13

Tipper: An Ambient Journey



FREE!

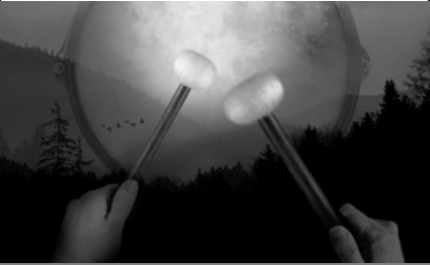
Thursday, June 18

EUGfun: Downtown Fashion Show



Friday, June 19 & Sunday, June 21

Radio Redux: The Day the Earth Stood Still



Thursday, June 25

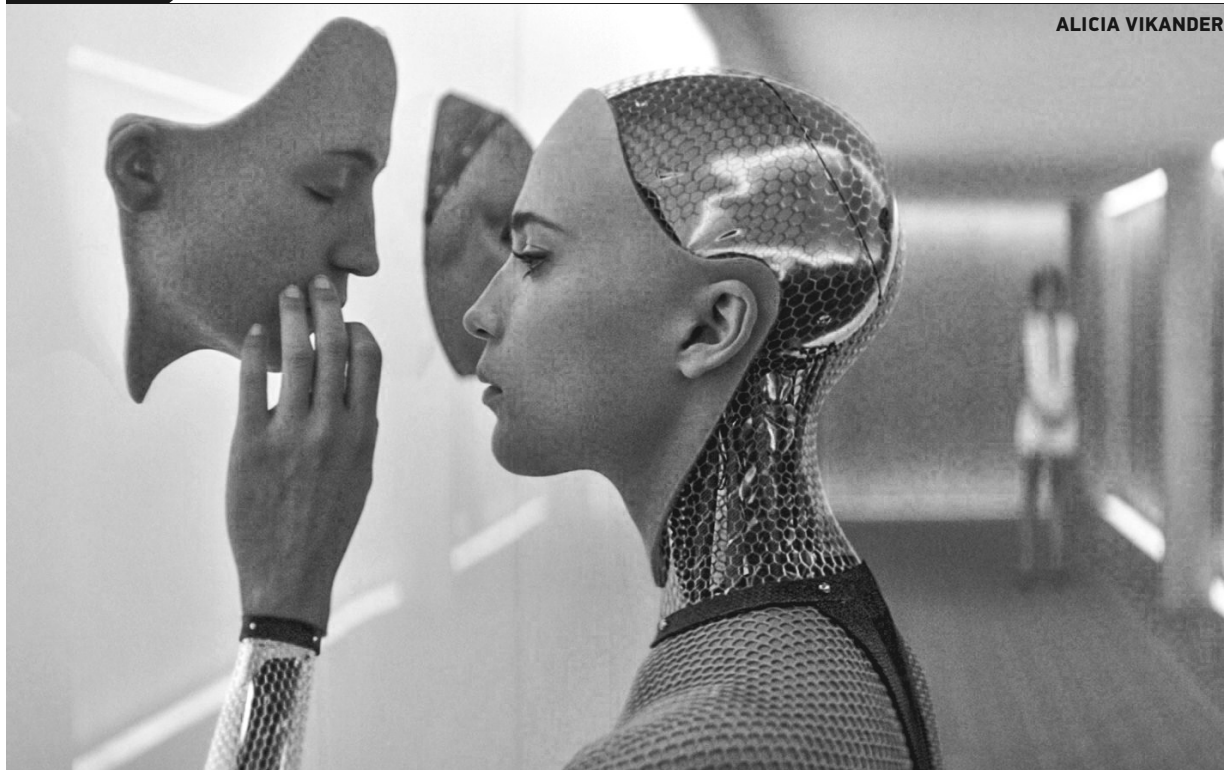
Oregon Bach Festival: Haydn's Creation



Friday, June 26

Oregon Bach Festival: Storm Large-Seven Deadly Sins

HultCenter.org
541-682-5000



ALICIA VIKANDER

ARS TECHNICA

Ex Machina is a funhouse mirror reflecting our fears of technology

As *Ex Machina* opens, Caleb (Domhnall Gleeson), a lanky, awkward coder of some sort, wins a staff prize. He's whisked off to the middle of nowhere, landing in a glass-and-concrete home-slash-bunker where his company's founder, Nathan (Oscar Isaac), is out boxing on the deck. Nathan is a man

of extremes: shaven head, giant beard, either drinking himself into a stupor or working himself into a sweat.

Caleb, like the audience, is initially unsure what he's doing there, until Nathan spells it out: He's developed an artificial intelligence and wants Caleb to talk to it, to see if it passes the Turing test. Can it convince Caleb it's an

intelligent being?

For several days, Caleb meets and interviews Ava (Alicia Vikander), Nathan's AI. Ava appears decidedly not-human — when she tilts her half-metal head, it causes an eerie whirring sound, like hummingbirds or dragonflies — but her wide-eyed responsiveness intrigues Caleb. She wants out of her glass-walled room. Will Caleb help her?

Nathan is helpful or rude, brilliant or wasted; he lives alone but for his silent chef/maid/aide Kyoko (Sonoya Mizuno). When, during a power outage, Ava tells Caleb not to trust Nathan, the setup's inherent tension — the testing, the locked rooms, the isolation — ratchets up.

With its looming soundtrack and soulless environments, *Ex Machina* presents as a kind of technological horror film, its lead at the mercy of a dangerously smart man. Before long, it turns into a different kind of horror, as Caleb uncovers Nathan's secrets and begins to doubt his own humanity, even as he tries to understand whether Ava has any.

Sleek, glossy and unsettling, *Ex Machina* generates far more questions than the singular Nathan poses to Caleb. Is it feminist? Is it misogynist? Is it about gender or technology? Can it be about both? Can you use the question of an AI's desire for freedom as a parallel to women's struggle to not be seen by men as objects to be improved or reprogrammed? What if you reverse that question? What if you reversed the genders of the characters? Is the fictional history of robotic females a history of man's assumption that women are less threatening? Does putting an AI in a female-presenting body make it female? Does it think so?

Ex Machina is full of reflective surfaces; it's a funhouse mirror on our fears and ideas about technology, information (Nathan's Google-like company is doing everything you think a creepy tech company might do), identity and power. It's also a challenge to our notions of heroes and villains, ending on a note that's either satisfying or disturbing, depending on the character with whom you identify. Who is this story about, and why do you think that? What are you programmed to believe? (*Bijou Metro*) ■

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ALOHA (DIG) (PG-13) 10:35, 1:35, 4:35, 7:15, 10:00 AVENGERS: AGE OF ULTRON (DIG) (PG-13) 11:20, 2:55, 7:00, 10:20 ENTOURAGE (DIG) (R) 10:20, 1:00, 4:40, 7:40, 10:15 FAR FROM THE MADDING CROWD (DIG) (PG-13) 7:40, 10:30 HOME (DIG) (PG) 10:00, 12:25, 2:50, 5:15 INSIDIOUS: CHAPTER 3 (DIG) (PG-13) 10:40, 1:20, 4:20, 7:45, 10:15 JURASSIC WORLD (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:10, 11:40, 12:10, 2:10, 2:40, 4:10, 5:10, 6:40, 7:10, 9:10, 10:10 JURASSIC WORLD (DIG) (PG-13) 11:10, 1:10, 3:10, 6:10, 8:10, 9:40	MAD MAX: FURY ROAD (DIG) (R) 10:25, 1:25, 4:25, 7:20, 10:10 PITCH PERFECT 2 (DIG) (PG-13) 10:45, 1:40, 4:45, 7:35, 10:20 POLTERGEIST (2015) (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:45, 7:45 POLTERGEIST (2015) (DIG) (PG-13) 12:15, 5:20, 10:25 SAN ANDREAS (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:20, 3:05, 6:30, 9:35 SAN ANDREAS (DIG) (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30 SPY (DIG) (R) 10:15, 11:15, 1:15, 2:15, 4:05, 5:25, 7:05, 8:15, 9:55 TOMORROWLAND (DIG) (PG) 10:05, 1:05, 4:15, 7:25, 10:25
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IMAX: TOMORROWLAND [CC,DV] (PG) ★	1140 AM 240 PM
JURASSIC WORLD [CC,DV] (PG-13) ★	730 PM 830 PM 930 PM 1030 PM 1130 PM
JURASSIC WORLD 3D [CC,DV] (PG-13) ★	715 800 900 1015 1100 1201
INSIDIOUS CHAPTER 3 [CC,DV] (PG-13)	(1200 230) 500 730 1000
SPY [CC,DV] (R) ★	(1100 1210 150 300) 450 645 745 935 1035
ENTOURAGE [CC,DV] (R)	(1115 200) 435 715 1010
ALOHA [CC,DV] (PG-13)	(1150 235) 630 940
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SAN ANDREAS 3D [CC,DV] (PG-13) ★	(1155) 420 705 1005
POLTERGEIST [CC,DV] (PG-13)	(1145 220) 445 725 1030
TOMORROWLAND [CC,DV] (PG) ★	(1110 210) 625 925
MAD MAX: FURY ROAD [CC,DV] (R) ★	(1135 225) 650 950
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★	(1205) 425 720 1020
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AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★	(1130 250) 700 945
AVENGERS: AGE OF ULTRON 3D [CC,DV] (PG-13) ★	1015 PM
HOME [CC,DV] (PG) ★	(1105 155) 440 710

ALBANY 7 Next to Fred Meyer

JURASSIC WORLD [CC,DV] (PG-13) ★	910 PM
JURASSIC WORLD 3D [CC,DV] (PG-13) ★	700 PM
INSIDIOUS CHAPTER 3 [CC,DV] (PG-13)	(1145) 420 715 955
SPY [CC,DV] (R) ★	(115) 410 700 1000
ENTOURAGE [CC,DV] (R)	(130) 430 735 1015
SAN ANDREAS [CC,DV] (PG-13)	400 PM 940 PM
SAN ANDREAS 3D [CC,DV] (PG-13) ★	(100 PM) 650 PM
MAD MAX: FURY ROAD [CC,DV] (R) ★	(350 PM) 1010 PM
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★	(1250 PM)
PITCH PERFECT 2 [CC,DV] (PG-13)	(1240 PM 330 PM) 630 PM
AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★	(1230 340) 645 950

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TOMORROWLAND [CC,DV] (PG) ★	400 PM 700 PM 1000 PM
MAD MAX: FURY ROAD [CC,DV] (R) ★	(350 PM) 945 PM
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★	645 PM
PITCH PERFECT 2 [CC,DV] (PG-13)	430 PM 730 PM 1020 PM

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Sun-Thu	1:00, 3:00, 5:00, 7:00, 9:00

FAR FROM THE MADDING CROWD
1:30, 4:15, 7:00, 9:40

IRIS
12:00, 2:00, 4:00

EX MACHINA
12:00, 2:30, 5:00, 7:30, 10:00

WHAT WE DO IN THE SHADOWS
6:00, 8:00, 10:00

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MUSICLISTINGS

THURSDAY 6/11

AXE & FIDDLE Cygne—8:30pm; Blues, n/c

B&B LOUNGE Karaoke—9:30pm

BACKYARD TIGERTAIL Carl Anderson, Cascadian Mass, Dillan Nihiser—6:30pm; Bluegrass, folk, \$4

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Jake McNiellie & Co., Youngest of Elders, Cancellieri, BullyWest—9pm; Rock, acoustic n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

THE GRANARY Lyrics Lounge Collective w/the Elena Leona Project—9pm; Hip hop, \$3-\$5

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

JAZZ STATION Steve Owen & Ron Bertucci Faculty Blowout Party—7:30pm; Jazz, \$6-\$8

KOWLOON'S Karaoke under the Stars—10pm; n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK TAVERN DJ—9pm; '80s tunes, n/c

OLD NICK'S Great Bee Yawned—9pm; Rock, \$3-\$5

OAKSHIRE PUB Will Brown—5pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

TERRITORIAL VINEYARDS

Joanne Broh Band—7pm; n/c

TINY TAVERN Karaoke—9pm; n/c

SAM BOND'S GARAGE Girls in the Nose—8pm; Reunion concert, \$5

WEBFOOT DJ Sauce—10pm; n/c

WANDERING GOAT Criminal Wave, /root DIR, Dobis, Meat Head—8pm; Punk, hardcore, \$3-\$5

FRIDAY 6/12

AGRARIAN ALES Comedy Night at the Farm—7pm; n/c

AXE & FIDDLE Shuggie B Goode—9pm; Rockabilly, \$5

BLACK FOREST Thom Simon, San Lorenzo, VCR—9pm; Indie, pop, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, r&b, \$3

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Coupe de Ville—8:30pm; n/c

FRIENDLY ST. MARKET Ras D—6pm; n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

J. SCOTT CELLARS Scott Austin—5pm; Rock, soul, n/c

JAZZ STATION Kerry Politzer w/George Colligan & David Valdez—8pm; Jazz, \$8-\$10

JERSEY'S Karaoke—9pm; n/c

LAVELLE VINEYARDS Concrete Loveseat—6pm; Pop, soul, n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S Code Red—8pm; Blues, soul, rock, \$5

O'DONNELL'S Karaoke—9pm

OAKSHIRE PUB HipBilly—5pm; n/c

OLD NICK'S Extra Action Marching Band, Red Raven Follies, BluBall Revue—9pm; \$8

OREGON WINE LAB Michael Kevin Daly—6:30pm; Americana, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Giri, Tolbert, Case & Markstrom—6pm; n/c

SAM BOND'S GARAGE Truckstop

Honeymoon, Jason Eklund—9:30pm; \$12

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS

Manuche Noir—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN Heavy Chevy; Blues, soul, rock, \$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Natural Vibration—9pm; Reggae, \$10-\$15

SATURDAY 6/13

16 TONS Buffalo Romeo—6pm, Acoustic, n/c

AGATE ALLEY BISTRO Trivia Night—8pm; n/c

AGRARIAN ALES The HipBillys—4pm; n/c

AMBROSIA Kenny Reed's Stone Cold Jazz—8pm; n/c

AXE & FIDDLE Hardly Deadly—9pm; Dead tribute, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Necryptic, Cruciation, Septic Burial—9pm; Death M=metal, n/c

BLAIRALLY DJ Crown—10pm; Dance, soul, funk, r&b, \$2

THE BOREAL Plaedo—8pm; Album release, n/c

BREWERS UNION Jason Eklund & Peter Wilde—7pm; Americana, n/c

BUGSY'S Code Red—9pm; Rock, country, n/c

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DOMAINE MERIWETHER Norma Fraser & The Vipers—7pm; Reggae, \$20-\$25

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Coupe de Ville—8:30pm; n/c

FRIENDLY ST. MARKET Friendly St. Block Party—2pm; n/c

THE GRANARY Elevate, Shwar Town Party—9:30pm; \$5

JAZZ STATION Roger Woods Organ Trio—8pm; Jazz, \$6-\$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

MAC'S Heavy Chevy—8pm; Blues, soul, rock, \$5

OAKSHIRE PUB HipBilly—5pm; n/c

OLD NICK'S The Twang Shifters, Moonshine Jelly—9pm; Rockabilly, \$8

OREGON ELECTRIC STATION Gerry Rempel Trio w/Mark Schneider & Andria Martin—8:30pm; n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

RIVER STOP Cheap Truck—8pm; Rock n/c

SAM BOND'S GARAGE The Rugs, Thunder Anne—8:30pm; \$5

TRACKSTIRS Karaoke—9pm; n/c

WEBFOOT DJ BiGG—10pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WILLAMETTE HIGH SCHOOL Little Sisters, Horse Crazy, Big Mountain, Moon DanSe Revisited, Tatiana—5pm; Bethel School Music Program fundraiser, bluegrass, country, Americana, \$5-\$6

WOW HALL Moonalice, David Nelson Band—7pm; \$25

SUNDAY 6/14

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Aimee Marx—4pm; n/c

THE BOREAL Dr. Know w/Kyle Touche—3pm, \$10; Ghost Mice, The Ragshakers, Cardboard Caravan, Girls Punch Bears—7pm, Punk, folk, \$5

CAFÉ MUNDO Jason Eklund & Peter Wilde—noon; n/c

COWFISH Deep Sunday w/Qamron Parq—9pm; Deep house, tropical, n/c

CUTHBERT AMPHITHEATER Gordon Lightfoot—7pm; \$35-\$55

THE GRANARY Green Mountain Bluegrass Band—6pm; n/c

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; Jazz, \$3

LUCKEY'S The Broadway Revue Burlesque Show—10pm; Variety, \$5

OLD NICK'S Dr. Know, Xboyfriends, Cuntagious—9pm; Punk, \$10

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Chris Marshall & The August Light—8:30pm; \$5

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL 7 Seconds, The Briggs, Success—8:30pm; Punk rock, \$12-\$14

MONDAY 6/15

BLACK FOREST Karaoke—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Future Mondays w/Erthbound—9pm; Future-beat, trap, n/c

DUCK BAR & GRILL OFY Bingo—8:30pm; n/c

OLD NICK'S Irish Jam—6pm; n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

WANDERING GOAT North, Secrets of the Sky, Cold Blue Mountain—8pm; Doom, post-metal, \$5

WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 6/16

5TH ST. CORNUCOPIA Jesse Meade w/Jason Eklund & Peter Wilde—9pm; n/c

AXE & FIDDLE Poetry Night—7pm; n/c

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vibia' w/Stephen Rose & Guests—9pm; House, hip hop, n/c

COZMIC Helfrich & Highwater—6pm; ONDA Fundraiser, \$10

CUSH Open Mic—8pm; Variety, n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

GRANARY Christ Stubbs—6pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

SUMMER KNIGHTS

Born Jo-Vaughn Scott to parents from the Caribbean, **Joey Bada\$\$** cofounded hip-hop collective Pro Era in 2010. He was just 15 years old.

“It started as a progressive movement,” the Brooklyn-born emcee tells EW. “Yeah, we was all into hip hop. But it just started with a group of friends with a bunch of similar interests: positivity for the youth, being anti-corruption. The simple shit, man.”

A lot has happened between then and now: Scott’s solo debut mixtape *1999* (2012), released when he was 17, earned underground fame. Later, the hot track “95 Til Infinity” from third mixtape *Summer Knights* (2013) showcased his original flow.

But Scott didn’t always expect his career to take the hip-hop route. “In third grade, I was voted most likely to be president,” he explains. “I never decided I wanted to be a rapper, not a day in my life. It just happened.”

Scott hasn’t pursued political ambitions, at least not yet. The rapper, however, did receive an unexpected presidential shout-out in January, when a selfie of first daughter Malia Obama rocking a Pro Era shirt went viral.

These days, stacking up accolades with 2015 studio debut *B4.DA.\$\$*, Scott is focused on operating the Pro Era record label as well as the Steez Festival, named for the late Pro Era cofounder Capital Steez, in New York’s Central Park this July.

“We’re sitting here in the office,” he says. “All of the tour merchandise just came in so we’re going through everything. It’s such an exciting time for us right now.”

Joey Bada\$\$ performs with Chicago hip-hop artist **Mick Jenkins** and Florida rapper **Denzel Curry** 9 pm Thursday, June 18, at WOW Hall; \$27 adv.; \$30 door. — *Bryan Kalbrosky*



PHOTO BY JESSICAN LEHRMAN



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MAC'S Roosters Blues Jam—7pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WEDNESDAY 6/17

5TH ST. CORNUCOPIA Karaoke—9pm
AGATE ALLEY BISTRO Bue Brown & Friends—8pm; Acoustic blues, n/c
AXE & FIDDLE The Ancient Wild—8pm; Alterna-coustic, n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE BOREAL Dirty Kid Discount, Raw Power, Deathwish—6:30pm; Punk, \$5

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH Mes One, D.J. Law, A12, Morbid, MacMusic, Anasazi, DJ Connah Jay—9pm; Hip hop, \$3
THE GRANARY Mama Jan's Blue Jam—8pm; n/c
HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c
HOP VALLEY Gumbo Groove—6pm; Fungrass, n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
LUCKEY'S Kl & the Architetx—10pm; Hip hop, \$2
MOHAWK TAVERN Karaoke—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OAKSHIRE PUB Jason Elklund & Peter Wilde—5pm; n/c

OLD NICK'S Raw Power, Dirty Kid Discount, Deathwish—9pm; Punk, \$5
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S GARAGE Gumbo Groove—9pm; Fungrass, \$5
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

CORVALLIS (AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Freerange Open Mic—8pm; n/c
FR Ship of Fools—10pm; \$5
SA Black Market Bargain, 5 on the Hour—9pm; \$3
WE 100 Watt Mind, Patrimony—9pm; \$3

THE GOOD DOCTOR RETURNS

California's **Dr. Know** are no strangers to change. The early years of these godfathers of "nardcore" were filled with fights, going through no less than eight vocalists and some inarguably excellent punk rock. Their 1983 compilations *We Got Power*, *Party Or Go Home* and *It Came From Slimy Valley* are championed as classics, but also showcase a band riddled by constant change.

The following years produced *Plug-In Jesus* and subsequent *Burn*, seen as the band's crowning achievements, and feature Kyle Toucher for the last time at the helm of a hardcore punk monster before the band's sound took on a thrash-metal bent, culminating in the release of 1988's *Wreckage in Flesh*. For many fans, the new direction was the beginning of the end.

By 1991, disagreements and greater personal ambitions stopped Dr. Know in its tracks. Momentary vocalist Brandon Cruz revived the act in 1998, launching multiple reunion tours with original guitarist Ismael Hernandez. The two even released new records as Dr. Know, much to the dismay of diehard fans.

On Aug. 8, 2010, Cruz announced the end of Dr. Know. Simultaneously, Toucher announced the reformation of the *Wreckage in Flesh*-era lineup. Fans rejoice. The good doctor has returned at long last.

Local punks **Scream N Lizards** and **Pirate Radio** join Dr. Know at 3 pm Sunday, June 14, at The Boreal, 450 W. 3rd Ave.; \$10. All ages. Local drunk and rollers **Xboyfriends** and crust punkers **Cuntageous** will play a later show with Dr. Know that night at 9 pm at Old Nick's Pub, 211 Washington St.; \$10. 21-plus. — *Joshua Isaac Finch*



PHOTO BY ADRIAN MEJIA



IN (C)OLD BLOOD

Hailing from Chico, California, **Cold Blue Mountain** combines the simple, riff-driven approach of moderately paced doom, the frenetic energy of hardcore and the melodic elements of '90s alternative rock to craft a highly accessible, unique brand of metal all its own.

Sparing the diehards from any "clean," or non-screaming, singing whatsoever, vocalist Brandon Squyres is a rare breed in the world of frontmen not anchored by an instrument; he doesn't try to cram vocals into every empty space. His willingness to let the songs breathe allows them to feel that much more dynamic, hinting at a keen understanding of vocals as an instrument rather than focal point.

The hooks present here are more often than not the guitar work of Will McGahan and Sesar Sanchez, building crushing refrains that live on in memory like a vocal melody.

This will be the band's second tour through Eugene in support of album *Old Blood*, a concept record that was already largely written when Squyres joined in 2012. Stepping in, he wrote lyrics based upon the existing song titles.

"My goal was to make the lyrics go with the structures of the songs, like the score of a movie," Squyres says. "Sesar wanted the theme to be about breaking the will of man. I liked the idea, but took it a little further."

Cold Blue Mountain will be joined by Los Angeles sludge act **North** and Oakland blackened doom band **Secrets Of The Sky** 8 pm Monday, June 15, at Wandering Goat, 268 Madison St.; \$5. 21-plus. — *Joshua Isaac Finch*

HARDCORE RENO

Kevin Seconds, founding member of veteran punk-rock band **7 Seconds**, says punk needs young people.

"I always did say punk and hardcore is driven by the youth," Seconds tells EW. "Whether or not I agree with what they're doing with it — a lot of times I don't — it's in their hands."

He adds, "A lot of us who've been at it a long time need to swallow our pride and say: 'Fuck it.'"

Formed in Reno, Nevada, in 1980, 7 Seconds is still at it for the right reasons, Seconds says. "We had a good run and we still love it."

The band is touring in support of 2014's *Leave A Light On*.

The record shows that the melodic brand of hardcore West Coast punk 7 Seconds helped innovate is still sharp. From track "Slogan on a Shirt," Seconds sings: "We gotta spread this shit around, make it more than just some slogan on a shirt."

Seconds says he hopes that when the band does call it a day, its legacy will be a "commitment to doing what you love with as much passion and fire as you possibly can."

He adds, "To never take yourself too seriously; to communicate as best as possible. At the end point, if this is what we accomplish, then I'll be pretty happy."

7 Seconds plays with L.A. punk-rock band **The Briggs** and Seattle pop-punk outfit **Success** at 8:30 pm Sunday, June 14, at WOW Hall; \$12 adv., \$14 door. All ages. — *William Kennedy*



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SUMMER STRUT

The 6th annual 'Sidewalk to Catwalk' runway show returns to the Hult

Like downtown Eugene itself, the "Sidewalk to Catwalk" runway show grows each year, showcasing new faces and businesses.

"It's going to be at least 200 looks," Grace McNabb says. McNabb, through her fashion event production company Silver Lining Productions, is co-organizing the event with the city. "This year a lot more people are involved."

The fashion show, June 18 in the Hult Center lobby, will feature more than a dozen local designers and labels, one designer from Portland — Lucy Howard of DUBARD clothing — and nine lines from local shops, including Velvet Edge Boutique, Passionflower, St. Vincent de Paul and Kitsch-22.

Indie Om, a "mobile fashion boutique" that sells yoga and resale apparel from a vintage bus traveling up and down I-5, will also show.

"I am making seven one-piece bathing suits and three pairs of men's swim trunks with tank tops," says SEW Fresh designer Sierah Edwards, who graduated from Oregon State University's apparel design program in 2013. Edwards says the swimsuits are simple in the front, with strappy, intricate detailing on the back — reimagining the women's one-piece as anything but traditional and plain.

"The men's pieces are kind of '80s-inspired," Edwards says. "I'm using Flintstones fabric."

This will be the inaugural catwalk for the downtown home and gift shop Heritage Dry Goods.

"This is the first year we've had clothing," owner Nicole Desch says. Heritage Dry Goods only sells American-made products, so all the looks on the runway are homegrown.

"We have a brand new T-shirt that we had a student at the UO design," Desch says. The men's design by Tyler Bell will be joined by T-shirts designed by two other UO students — Tyler Rogers and Serena Smith — screenprinted by Triangle Graphics.

Desch will also feature shirts by Wolf Child, the tee company by former Eugenean Sabrina Linn Jackson, who now lives in Portland. The models will walk with bags by Archival Clothing and Frost River as well as felted recycled-wool hats by Yellow108.

McNabb has planned a "beauty bar" on the second floor of the Hult where there will be massage, waxing, wellness and other demonstrations. Stretch Shapes, a local company that sells fabric trusses and screens, will provide large panels to frame the runway. UO digital arts instructor John Park will also use the panels for projections.

"The finale with projection mapping has pretty bitching visuals to close out the show," McNabb says. ■

"Sidewalk to Catwalk: Downtown Fashion Show" runs 6:30 to 9 pm Thursday, June 18, in the Hult Center lobby; FREE. The city of Eugene also writes online: "Come early and also catch the sneak peak of our new performance art series, pARTy on the Plaza, at 5:30 pm."

HERITAGE DRY GOODS WILL SHOWCASE PRODUCTS FROM ITS STORE, INCLUDING THOSE PICTURED: SHIRT MADE IN UPSTATE NEW YORK ON KNITTING MACHINES FROM THE 1940S, HAT BY YELLOW108 AND SKIRT FROM ALMOND SURFBOARD OF CALIFORNIA



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On Friday, June 12, at Old Nick's Pub (211 Washington), vaudevillian cabaret performance troupe **The Red Raven Follies** host special Oakland guests the "boylesque" BluBall Revue and the 30-plus member **Extra Action Marching Band**, the latter of which *Spin Magazine* has called "a gonzo group of musicians and flag-twirlers" for an audience who likes "alcohol, violence, pelvic-thrusting men, acrobatically inclined women, random nudity, madcap dancing and a marching band blasting brass-and-drum anthems." The debauchery begins at 9 pm.

FREE: Gather friends, family and visitors because the Jordan Schnitzer Museum of Art and the Museum of Natural and Cultural History open their doors without cost of admission for **Art and Culture Weekend** June 13-15 in celebration of graduation and commencement June 15 on the UO campus.

100 GRAND: At the biannual BRAVA breakfast at the Hult June 5, hosted by the **Arts & Business Alliance of Eugene** (ABAE), executive director of the city of Eugene Library, Recreation and Cultural Services Renee Grube announced that a private donor gave ABAE \$100,000 for its loan program for "quick-turnaround, low-cost financing for arts organizations and artists, as well as small, specialty creative and arts-related businesses." Grube, also vice president of ABAE's board, told the crowd that the loan targets "a sector that often struggles to find capital." The program will be rolled out over the next year. "We've anticipated doing this since ABAE's inception," Grube said. See artsbusinessalliance.org/loanprogram for details. Of course, EW has several ideas that the loan could jumpstart: more citywide public art, more art

galleries, more art programming in the city center or an art center downtown. And there are plenty of ideas in the art community that have been brewing: Artist Jerry Ross through the POEM (Post Office>Eugene Museum) group has long been advocating for transforming the post office at 520 Willamette into a museum "for historical and contemporary Pacific Northwest art." Meanwhile, Amy Isler Gibson, owner of the Gallery at the Watershed, had a letter to the editor in the *R-G* May 25 urging that the EWEB Steam Plant be devoted to the arts. Gibson writes that she hopes "whoever takes on the property does something we haven't seen in any proposals but is a wish in the air, held by many, and that is to turn part of that beautiful, quaint, already aesthetically wonderful steam plant

Lane Community College art student Joslyn Jones nabbed first place in the League for Innovation in the Community College's national student art competition for her sculpture "Broken Bones." Jones made the piece in LCC instructor Andreas Salzman's foundry class. Her artist statement for the work reads, "I want people to be drawn to my art and unable to look away because of the emotion that it can bring over someone."

There's still time to catch the **Maude Kerns Art Center's** popular annual **Oregon Made for Interiors** exhibit. The show, which features artisan tables, chairs, tapestries, lights and other handcrafted furniture and decor, runs through June 26 at Maude Kerns (1910 E. 15th Ave.).

STEVE WEHMEIER AND
DAWAUN LAWLER

DEEP-FRIED AND DELICIOUS

Superior Donuts shines a bright, comic light on generational differences

The Very Little Theatre's current main stage production *Superior Donuts*, directed by Stanley Coleman, is a work of both comedic and dramatic realism, like a buddy film with a twist of gut-wrenching social commentary.

The interwoven genres at work here are not too surprising, as it comes from playwright Tracy Letts, who's most famous work *August: Osage County* deals with the dark underbelly of Americana as a dramedy.

Superior Donuts sheds light on aspects of Americana through the lens of one place — a Chicago doughnut shop in the 2000s. As for VLT's set, it's the doughnut shop we've all been in, the one with an obsolete menu, cracked tile walls and few customers. And who owns it? A draft-dodging Deadhead named Arthur Przybyszewski, played by Steve Wehmeier. (I couldn't help but think this would morph into a Voodoo Doughnuts inception story — it didn't.)

Enter Franco Wicks, played by Dawaun Lawler, a 21-year-old man and Arthur's only employee, who wants to revamp both the shop and Arthur's wardrobe.

The two men share a chemistry onstage that equates them to other unlikely buddy duos like Jackie Chan and Chris Tucker or Shrek and Donkey. These characters act as foils to each other while providing a character for both generations to identify with. Arthur represents the futility of the past, while Franco stands for hope of the future. *Superior Donuts* illustrates how these roles can suddenly, and painfully, switch.

Scene breaks come in the form of Arthur's monologues about the Chicago of yore, and stories from his life, including fleeing the draft in Canada. Most of the play is spoken in quick dialogue ending in punch lines, providing a cathartic release from the intense themes.

Lawler was an audience favorite, getting the most laughs for his lines. "It's not like the Grateful Dead will have a reunion anytime soon," he says, while criticizing Arthur's ponytail and sloppy attire. *Superior Donuts* is ripe with these kinds of jokes, seemingly tailor-made for Eugene audiences, and its fast, witty writing both sheds light on and connects generational differences.

Superior Donuts not only entertains, but will also make you reconsider the emotional power of a pastry. ■

Very Little Theatre's Superior Donuts runs through June 13; \$12-\$17.

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EXPLORING THE REGION

So much local wine, so little time

A mole in a pout is a sight to behold, rare, and slightly scary.

Thinking I was early, I had ridden the wheezing Otis to the 15th floor of Eugene's oldest high-rise, shuffled down the hall to our office, Wine Investigations, found Mole already in our lab, in a mope. "Hey, Sleut'," he said, "whatcha got from all yer trackin' wit' out me?"

There it was: He felt hurt that I'd been on the wine trail without him. I had just returned from three days with Kat, wining and dining in the Walla Walla Valley (more on the results later), then solo visits to some local producers we hadn't covered recently. Mole brightened when I told him about our experience at High Pass Winery; he beamed when I told him that our host, Lynn Wysocky, asked about him, even raised a glass, "To Mole!"

"Cool," sez Mole, "so is Dieter Boehm (High Pass owner) still farming?"

"'Workin' in the rain,' he said, 'with Mother Nature.' His lovely wife, Fridah, dropped in briefly, then Dieter himself."

"Sweet, and what's about the wines?"

"All good," I replied, "but several really special."

High Pass Winery and vineyards are located at the far western rim of the grid. Drive to Junction City, turn left on High Pass Road, continue about a zillion miles, follow signs, check out edgy country living. High Pass Road becomes Lavell; stay on it. Slow down when you start seeing meticulously tended vineyards. Wind up the gravel drive; signs point to the winery. A clean, well-appointed tasting room awaits.

Dieter Boehm reminds me of the late, great Richard Sommer (HillCrest, Roseburg) in treating each of his vines like his grandchildren. He also bottles some tasty juice, all priced fairly.

High Pass 2011 Riesling is crisp and clean, with a touch of minerality (\$12). Their **2014 Rosé of Pinot Noir** delivers pretty fruit (\$11), but the **2014 Sauvignon Blanc** surprises, with citrus flavors, tropical notes, the fruit coming from the estate's "Union School" vineyard (\$15). Dieter's **2010 Pinot Noir** from his "**Zauberberg**" ("Magic Mountain") block is serious pinot, lavish in black cherry flavors, finely balanced (\$30). The star of the High Pass

line-up has to be the **2013 Scheurebe, Late Harvest**, yummy dessert wine with 12 to 15 percent residual sugar (\$NA). This wine will be released only at the Barrel Tour, June 13. Mole adds, "Gotta go fer dat."

I also popped in on the Oregon Wine Lab, 488 Lincoln St., to confer with proprietor/winemaker Mark Nicholl, the talented Aussie behind William Rose wines. I sipped, listened: Mark knows his wines. He offered an impressive array but two really stood out: **William Rose 2014 "Prohibition Rose" Rosé of Sangiovese** is bone dry but lively in fruit flavors (red fruits, rose petals) (\$18), terrific when the days grow long and hot and the foods are cool. Nicholl says his **Wm Rose 2013 Semillon/Sauvignon Blanc** (50/50 blend) will be "bloody magnificent" with oysters; flavors of stone fruits, citrus and white flowers will open up with fresh bivalves (\$28).

One more: **Wm Rose 2013 Pinot Noir** is a shocker, superb (\$34). Tiny production; don't miss.

Mole sez, "We tries not ta miss anybody. But there's so much wine, so little time." We're unashamed locavores, 'cause our local growers are making some of the best wines anywhere. We know exciting wines are being made in places like Silvan Ridge, Bennett, Iris, more than 20 others in the south Willamette Valley.

We'll get there — together, usually. ■

GARDENING BY RACHEL FOSTER



BLUE BLOSSOM AND FRIENDS

Colorful Ceanothus shrubs do well in dry clay soils

Few things in the plant world are as blue as the flowers on the bluest ceanothus. Otherwise known as wild lilac or California lilac, shrubs of this genus (which are not lilacs at all) are native to the Americas, mostly California and south to Guatemala. The majority are evergreen. That and their often stunning flower color makes the genus popular in gardens. Wild lilacs with the deepest blue flowers mostly come from California species, but Oregon has several species well worth growing.

Ceanothus thyrsiflorus (blue blossom) is native to California and Oregon as far north as Lane County, adorning hillsides and forest edges with powder blue flowers in April and May. According to Paul Bonine, proprietor of Xera Plants, it's the species from which the popular cultivar "Victoria" was selected. Xera Plants specializes in plants for our summer-dry climate and is well known to plant nerds. Happily, Bonine recently opened a retail plant shop in southeast Portland.

Bonine points out that ceanothus are successional

plants in the wild and may be the first shrubs to occupy areas disturbed by fire or logging. All are nitrogen fixers and quick growers. Aside from improving soil fertility, some species provide shading for seedling trees that will eventually shade them out. Most species tolerate many types of soil, including clay, so long as it is dry or very well drained in summer. The plants should not be coddled, Bonine says: "Over-improved soil will lead to prodigious growth, less hardiness to cold and can leave the larger varieties susceptible to wind-rock." You can expect plants to live as few as seven years, or as much as 20 if they are strictly un-watered.

These are great shrubs for low-water gardeners, and Bonine is making his own selections of blue blossom and other species collected from the northern limit of their range to ensure more hardiness to cold. Bonine claims that *Ceanothus thyrsiflorus* "Oregon Mist" is the first introduction of a ceanothus cultivar selected from a plant growing in Oregon. It is a large evergreen shrub (quickly reaching 12 feet tall and as wide) with deep green leaves and strik-

ing turquoise blue flowers. Bonine says the original specimen from which he took cuttings grew in heavy clay soil that was running wet in winter.

The Xera Plants catalog lists 18 ceanothus selections. Many are fast growing plants that become very large in one or both dimensions. (Most of those under 5 feet in height grow 8 to 12 feet wide!) Xera's most compact listing is probably *Ceanothus* x "Blue Jeans," a cold-hardy ceanothus with small holly-like leaves on angular, wiry stems. It grows to 5 feet tall and wide over time. It is one of the earliest to bloom, opening "vivid violet blue flowers" in March and April. It tolerates some summer water and has been "an excellent long term performer" in the Portland area.

Both this and "Oregon Mist" are rated USDA Zone 7a (0° to 5° F). I think we can believe this rating. Following the deep freeze of December 2013, I watched to see how various landscape staples would respond to the cold. Nothing surprised me more than the complete recovery of countless evergreen ceanothus plants in Eugene that had initially turned black and lost their leaves.

For roomy, summer-dry Oregon native gardens there are other species of interest that are sometimes available from native plant nurseries. The shiny, evergreen leaves of snowbrush (*C. velutinus*) are a familiar sight in burned-over west-side forests. The plant has cream flowers and grows up to 8 feet, and is probably the most shade-tolerant ceanothus.

Buckbrush (*C. cuneatus*), also evergreen and native in the Willamette Valley, is extremely cold hardy and is useful for naturalizing on dry, exposed slopes. Bonine lists a form of *C. cuneatus* named "Blue Sierra" (originating, I assume, in California) that has "blue flowers that appear en masse in April and May." Prostrate ceanothus (*Ceanothus prostratus*) sports fragrant, light blue flowers and small, evergreen, holly-like leaves. Although only a few inches high, it spreads to form 4 to 8 feet mats — a useful groundcover.

Redstem ceanothus (*C. sanguineus*), named for purplish-red young stems, is an upright, deciduous shrub that grows 10 to 15 feet and bears white flowers in late spring. It likes full sun. Native from the coast to the mountains, it's considered a valuable host for butterfly larvae. Also deciduous, Deerbrush (*C. integerrimus*) grows 6 to 15 feet tall and bears white to lavender flowers that make quite a show along roadsides and forest edges in the western Cascades. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org.

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Shoshannah Thielle CHT
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FOR
MARY Jo GARNER-CAMPBELL
who left this life
June 14, 2014

She is remembered by me as a
sister of the Country Fair

Lover of laughter & dance

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Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Midnight and **Rafters** are best buddies living in this crazy world together. These 13 and 14 year-old girls are happy, healthy, and easy to get along with. Sunbathing in a window with a pleasant view and speeding to catch the elusive laser pointer are two of the finer things in life they enjoy very much. Find some time out of your day to visit S.A.R.A.'s Treasures and welcome into your present thoughts Midnight and Rafters.

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SevaDog Rescue
501 c3 nonprofit



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JONESIN' CROSSWORD
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ACROSS
1 Nullifies
11 Basketball hoop part
14 Savory bakery appetizers
15 Hungarian wine city
17 "Tommy" star
18 The heart's location?
19 Hard rain
20 Straddled
22 Service pieces
25 Prefix before pod or pub
26 Drake's genre, derivatively
27 Target for some vacuum attachments
28 Henner of "Taxi"
30 Figure out
31 "Deliverance" piece
36 "Save us!"

37 Words before well or often
38 Lifelong
42 Head-of-the-line boast
45 Subway in a Duke Ellington tune
46 They chase in chase scenes
48 Tony with a Lifetime Achievement Grammy
50 Attacked on foot
51 Times long gone?
52 Upgrade from black-and-white
56 Submission tape
57 NPR show covering journalism
58 "Solaris" author Stanislaw
59 "Here goes nothing"

DOWN
1 Get down without much energy?
2 Founder of the American Shakers
3 Workday start, for some
4 Phrase of reassurance, to a Brit
5 F flat, enharmonically
6 Copier option smaller than 29-Down
7 Go limp
8 Hockey legend Bobby
9 Early Coloradans
10 Booster phase on some rockets
11 Unoriginal idea
12 "Whoa, look at the time..."
13 Photo album contents?
16 Do the news

21 Arm art, for short
23 _mutuel [type of betting]
24 Relating to a certain column
27 Out in the open
29 Copier option larger than 6-Down
31 Eurasian cousin of the plover
32 Password accompaniment
33 Airy beginning?
34 Like 4, 6, 8, 9, 10, and 12
35 Onetime R.J. Reynolds mascot
36 Bottom of the ocean
39 1996 Gibson/Sinise flick
40 Never, to Nietzsche
41 Aphid that produces honeydew
43 Olivia Newton-John film of 1980
44 Lamentable
47 Slab of meat
49 "Beloved" writer Morrison
53 Capt. juniors
54 "Now I understand!"
55 "Automatic for the People" group

ANSWERS TO LAST WEEK'S
SNIFF BRIT AJAR
EASEL LOKI PUMA
PIANOTUNER JONES
PLY WEE AAAA INT
JESS MIMOSA
OLMERT FAIRER
DOOZY LEGS OYLS
DOZE AEIOU WEAK
STAB RIGGS OMANI
MERMAN SPIRES
NOBLER TWIX
APT NEO HAN CSI
FAQS SWEATITOUT
TRUE TILT OILER
ATEN SEIS NATTY

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MEANWHILE, IN A BACTERIA CULTURE

FOLKS, WE'RE MULTIPLYING TO THE POINT WHERE WE'RE USING UP OUR FOOD SUPPLY AND CHOKING ON OUR OWN WASTE. WE NEED TO STOP OUR POPULATION GROWTH AND REDUCE CONSUMPTION OR WE'LL DIE.



CLIMATE CHANGE IS A HOAX! DON'T LISTEN TO HIM.



SINGER

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 15PB02328 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of IMELDA GERTRUD BRUNADER deceased, NOTICE IS HEREBY GIVEN that on May 28, 2015, Richard Brunader was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 95818 Territorial Rd, Monroe, OR 97456, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: June 4, 2015. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401 [541] 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FREEDOM MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. DENNIS R. KUNKEL; JANELLE H. KUNKEL; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV10955 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 28, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, IRVING MEADOWS, AS PLATTED AND RECORDED IN FILE 75, SLIDES 55, 56 AND 57, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 925 Greenwich Avenue, Eugene, Oregon

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF FREDERIC P. WILBUR; CHERI L. HILER-CHARLES AKA CHERI L. CHARLES, SUCCESSOR TRUSTEE OF THE WILBUR LIVING TRUST DATED AUGUST 1, 1955; UNKNOWN BENEFICIARIES OF THE WILBUR LIVING TRUST DATED AUGUST 1, 1995; STATE OF OREGON; and OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502504 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF FREDERIC P. WILBUR, UNKNOWN BENEFICIARIES OF THE WILBUR LIVING TRUST DATED AUGUST 1, 1995, AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 21, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 29, RIVERDALE FIRST ADDITION, AS PLATTED AND RECORDED MAY 24, 2004, RECEPTION NO. 2004-038622, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 1359 Chardonnay Lane, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. WILLIAM M. RIGOLE, II AKA WILLIAM MORRISSE RIGOLE, II; CHRISTINA MARY RIGOLE; STATE OF OREGON, AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502502 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** WILLIAM M. RIGOLE, II AKA WILLIAM MORRISSE RIGOLE, II: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons.

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The date of first publication in this matter is May 28, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, BLOCK 3, AND THE WEST 20 FEET OF LOT 2, BLOCK 3, GEORGETOWN SECOND ADDITION TO COTTAGE GROVE, AS PLATTED AND RECORDED IN BOOK 2, PAGE 62, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1107 East Jefferson Avenue, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@colega.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of MATTIE JANICE JONES, Deceased, Case No. 15PB02053. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that STEVEN CLYDE JONES has been appointed personal representative of the estate of Mattie Janice Jones. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, at c/o Allen E. Gardner, 725 Countr Club Road, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative at the above address. **ATTORNEY FOR PERSONAL REPRESENTATIVE** Allen E. Gardner, OSB #802334, Gardner, Potter, Budge, Spickard & Cascagnette, LLC Attorneys at Law, 725 County Club Road, Eugene, Oregon 97401. **PERSONAL REPRESENTATIVE** Steven Clyde Jones, 61135 SW Craig Place, Bend, Oregon 97702 (541)480-7272. Dated and first published May 28, 2015.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: DONALD PATRICK KANE, Deceased, Case No. 15PB01409 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Charles W. Hastings has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred.

All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 28, 2015. Personal Representative /s/ CHARLES W. HASTINGS.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Jan Stark, Deceased, Case No. 15PB02243. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Jan Stark, deceased, must be presented to William R. Stark, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 4, 2015 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

NOTICE IS HEARBY GIVEN that Brett A. Monroe has been appointed and has qualified as the personal representative of the Estate of Warren W. Monroe, deceased, in Lane County Circuit Court Case No. 15PB02245. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 11, 2015. **PERSONAL REPRESENTATIVE:** Brett A. Monroe, 211 Alva Park Dr., Eugene, OR 97401. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

SUPERIOR COURT OF WASHINGTON COUNTY OF GRAYS HARBOR
In Re: James W. Robinson Petitioner, and Christine M Robinson Respondent. **NO. 15-3-124-8 SUMMONS BY PUBLICATION (SMPB) TO THE RESPONDENT:** The petitioner has started an action in the above court requesting that your marriage or domestic partnership be dissolved. You must respond to this summons by serving a copy of your written response on the person signing this summons and by filing the original with the clerk of the court. If you do not serve your written response within 60 days after the date of the first publication of this summons (60 days after the 7th day of May, 2015), the court may enter an order of default against you, and the court may, without further notice on you, enter a decree and approve or provide for other relief requested in the summons. In the case of a dissolution, the court will not enter the final decree until at least 90 days after service and filing. If you serve a notice of appearance on the undersigned person, you are entitled to notice before an order of default or a decree may be entered. Your written response to the summons and petition must be on form: WPF DR 01.0300, Response to Petition [Marriage]. Information about how to get this form may be obtained by contacting the clerk of the court, by contacting the Administrative Office of the Courts at (360) 705-5328, or from the Internet at the Washington State Courts homepage: <http://www.courts.wa.gov/forms> If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be served on time.

One method of serving a copy of your response on the petitioner is to send it by certified mail with return receipt requested. This summons is issued pursuant to RCW 4.28.100 and Superior Court Civil Rule 4.1 of the state of Washington. Dated 4-16-2015 James Robinson, Petitioner. **FILE ORIGINAL OF YOUR RESPONSE WITH THE CLERK OF THE COURT AT:** Grays Harbor County Clerk, 102 W Broadway RM 203, Montesano, WA 98563. **SERVE A COPY OF YOUR RESPONSE ON:** Petitioner James Robinson, PO Box 1775, Elma, WA 98541

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MICHAEL T. VAN HORN, AS TRUSTEE OF THE RUTH H. OLSON TRUST, DATED JUNE 13, 1995. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: DANIEL S. RUSSELL AND KAY E. RUSSELL, ASSIGNEES OF KENNETH STEPHEN RUSSELL, TRUSTEE OF THE KENNETH STEPHEN RUSSELL 1994 TRUST. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 2, Block 9, FIRST ADDITION TO GAME BIRD VILLAGE, as platted and recorded in Book 19, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 17, 2004. Reception No. 2004-036527. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$354.65 each, due the Seventeenth (17) of each month, for the months of January 2014 through March 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Accrued interest of \$2,485.43 through December 26, 2014; plus accruing interest at the rate of 11.250% per annum from December 27, 2014 on the Principal balance of \$33,374.30 (\$32,703.50 plus \$670.80 Insurance); plus late charges of \$265.95; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 6, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the

chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #40571.1]. DATED: March 23, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 4, 2015. Date of last publication: June 25, 2015.

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: GAYLE TURNER BUCK. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A. successor by merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A Parcel I: Beginning at a point on the North line of the Southeast quarter of Section 13, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon, said point of beginning being 702.17 feet South 89° 26' 38" East of an axle found marking the Northwest corner of the said Southeast quarter of Section 13; thence South 00° 13' 21" East 27.95 feet to a point marked by an iron rod marking the South right of way of Fir Butte Road [County Road No. 497], said point being the true point of beginning of the herein described tract; thence South 00° 13' 21" East 250.00 feet; thence South 89° 21' 14" East 175.00 feet; thence North 00° 13' 21" East 250.00 feet to the South margin of said County Road; thence along said South margin North 89° 21' 14" West 175.00 feet to the true point of beginning, all in Lane County, Oregon. Parcel II: Beginning at a point on the North line of the Southeast quarter of Section 13, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon, said point of beginning being 702.17 feet South 89° 26' 38" East of an axle found marking the Northwest corner of the said Southeast quarter of Section 13; thence run South 00° 13' 21" East 27.95 feet to a point marked by an iron rod marking the South right of way of Fir Butte Road [County Road No. 497], said point being the true point of beginning of the herein described tract; thence run South 00° 13' 21" East 476.95 feet to a point on the South line of that certain tract of land described in Land Sale Contract recorded June 15, 1966, Instrument No. 50920, Lane County Oregon Deed Records, in Lane County, Oregon; thence South 89° 29' 25" East along the said South line 637.50 feet to a point on the West right of way line of Fir Butte Road (running North and South); thence North 00° 13' 21" West along the West right of way line of said Fir Butte Road, a distance of 222.79 feet to the beginning of a 256.48 foot radius curve left; thence Northwesterly along the arc of a 256.48 foot radius curve left [the long chord of which bears North 44° 47' 12" West 359.98 feet] a distance of 399.02 feet; thence North 89° 21' 14" West along the Southerly right of way of said Fir Butte Road 384.87 feet to the true point of beginning, in Lane County, Oregon. EXCEPT THEREFROM any

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1				5	9	3	
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

portion lying East of the East line of the Northwest quarter of the Southeast quarter of Section 13, Township 17 South, Range 5 West, Willamette Meridian, Lane County, Oregon. ALSO EXCEPT: Beginning at a point on the North line of the Southeast quarter of Section 13, Township 17 South, Range 5 West of the Willamette Meridian, in Lane County, Oregon, said point of beginning being 702.17 feet South 89° 26' 38" East of an axle found marking the Northwest corner of the said Southeast quarter of Section 13; thence South 00° 13' 21" East 27.95 feet to a point marked by an iron rod marking the South right of way of Fir Butte Road [County Road No. 497], said point being the true point of beginning of the herein described tract; thence South 00° 13' 21" East 250.00 feet; thence South 89° 21' 14" East 175.00 feet; thence North 00° 13' 21" West 250.00 feet to the South margin of said County Road; thence along said South margin North 89° 21' 14" West 175.00 feet to the true point of beginning, all in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 22, 2007. Recording No. 2007-004382. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$3,042.16 each, due June 15, 2013 through December 15, 2013; plus monthly payments in the amount of \$2,463.46 due January 15, 2014 through February 15, 2014; plus monthly payments in the amount of \$2,445.34 due March 15, 2014 through December 15, 2014; plus monthly payments at the new rate of \$2,210.34 each, due the fifteenth (15) of each month, for the months of January 2015 through February 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$377,282.76; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from May 15, 2013; plus late charges of \$3,524.97; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust

Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 23, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #17368.31257]. DATED: February 24, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 21, 2015. Date of last publication: June 11, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "To look at a thing hard and straight and seriously — to fix it." Aries author Henry James said he wanted to do that on a regular basis. He didn't want to be "arbitrary" or "mechanical" in his efforts. I invite you to make this perspective one of your specialties in the coming weeks, Aries. Pick out a tweaked situation you'd like to mend or a half-spoiled arrangement you want to heal. Then pour your pure intelligence into it. Investigate it with a luminous focus. Use all your tough and tender insight to determine what needs to be transformed, and transform it.

TAURUS (April 20-May 20): Drug expert Jonathan P. Caulkins estimates that Americans are stoned on marijuana for more than 288 million hours every week. A U.N. report on global drug use concluded that Canadians consume weed at a similar rate. Among Europeans, Italians are number one and the French are fourth. But I encourage you to avoid contributing to these figures for the next 12 to 14 days. In my astrological opinion, it's time to be as sober and sensible and serious as you ever get. You have the chance to make unprecedented progress on practical matters through the power of your pure reasoning and critical thinking.

GEMINI (May 21-June 20): I think it'll be better if you don't engage in much sacrifice, compromise, or surrender in the next two weeks. Normally they are valuable tools to have at your disposal, but for now they may tend to be counterproductive. Judging from the current astrological omens, I suspect you need to be more commanding than usual, more confident in your vision of how to take action with maximum integrity. It's time for you to draw deeper from the source of your own power, and express it with extra grace and imagination.

CANCER (June 21-July 22): You will soon be escaping — or maybe "graduating" is the right word — from your interesting trials and tribulations. In honor of this cathartic transition, I suggest you consider doing a ritual. It can be a full-fledged ceremony you conduct with somber elegance, or a five-minute psychodrama you carry out with boisterous nonchalance. It will be a celebration of your ability to outlast the forces of chaos and absurdity, and an expression of gratitude for the resources you've managed to call on in the course of your struggle. To add an extra twist, you could improvise a rowdy victory prayer that includes this quote adapted from Nietzsche: "I throw roses into the abyss and say: 'Here is my thanks to the monster who did not devour me.'"

LEO (July 23-Aug. 22): I propose a Friends Cleanse. It would be a three-week-long process of reviewing your support team and web of connections. If you feel up for the challenge, start this way: Take inventory of your friendships and alliances. If there are any that have faded or deteriorated, make a commitment to either fix them or else phase them out. Here's the second stage of the Friends Cleanse: Give dynamic boosts to those relationships that are already working well. Take them to the next level of candor and synergy.

VIRGO (Aug. 23-Sept. 22): After Walt Whitman published *Leaves of Grass* in 1855, he made sure it would get the publicity he wanted. He wrote anonymous reviews of his own book and submitted them to several publications, all of which printed them. "An American bard at last!" began the glowing review that appeared in one newspaper. According to my reading of the astrological omens, Virgo, you now have license to engage in similar behavior. You will incur no karma, nor will you tempt fate, if you tout your own assets in the coming weeks. Try to make your bragging and self-promotion as charming as possible, of course. But don't be timid about it.

LIBRA (Sept. 23-Oct. 22): If you carry out the assignments I recommend, you will boost your charisma, your chutzpah, and your creativity. Here's the first one: Try something impossible every day. Whether or not you actually accomplish it isn't important. To merely make the effort will shatter illusions that are holding you back. Here's your second assignment: Break every meaningless rule that tempts you to take yourself too seriously. Explore the art of benevolent mischief. Here's the third: Clear out space in your fine mind by shedding one dogmatic belief, two unprovable theories, and three judgmental opinions. Give yourself the gift of fertile emptiness.

SCORPIO (Oct. 23-Nov. 21): In the 16th century, roguish French author Francois Rabelais published a comic novel entitled *The Life of Gargantua and of Pantagruel*. In the course of his satirical story, a learned teacher named Epistemon takes a visit to the afterlife and back. While on the other side, he finds famous dead heroes employed in humble tasks. Alexander the Great is making a meager living from mending old socks. Cleopatra is hawking onions in the streets. King Arthur cleans hats and Helen of Troy supervises chambermaids. In accordance with the Rabelaisian quality of your current astrological aspects, Scorpio, I invite you to meditate on the reversals you would like to see in your own life. What is first that maybe should be last? And vice versa? What's enormous that should be small? And vice versa? What's proud that should be humble? And vice versa?

SAGITTARIUS (Nov. 22-Dec. 21): There's no better time than now to ask the big question or seek the big opening or explore the big feeling. People are not only as receptive as they will ever be, they are also more likely to understand what you really mean and what you are trying to accomplish. Which door has been forever locked? Which poker face hasn't blinked or flinched in many moons? Which heart of darkness hasn't shown a crack of light for as long as you can remember? These are frontiers worth revisiting now, when your ability to penetrate the seemingly impenetrable is at a peak.

CAPRICORN (Dec. 22-Jan. 19): The writer Donald Barthelme once came to see the artist Elaine de Kooning in her New York studio. Midway through the visit, loud crashes and bangs disturbed the ceiling above them. De Kooning wasn't alarmed. "Oh, that's Herbert thinking," she said, referring to the metal sculptor Herbert Ferber, who worked in a studio directly above hers. This is the kind of thinking I'd love to see you unleash in the coming days, Capricorn. Now is not a time for mild, cautious, delicate turns of thought, but rather for vigorous meditations, ram-bunctious speculations, and carefree musings. In your quest for practical insight, be willing to make some noise. (The story comes from Barthelme's essay "Not-Knowing.")

AQUARIUS (Jan. 20-Feb. 18): Sidney Lumet was an American director who worked on 50 films, including 14 that were nominated for Academy Awards, like *Network* and *Dog Day Afternoon*. Actors loved to work with him, even though he was a stickler for thorough rehearsals. Intense preparation, he felt, was the key to finding the "magical accidents" that allow an actor's highest artistry to emerge. I advocate a similar strategy for you, Aquarius. Make yourself ready, through practice and discipline, to capitalize fully on serendipitous opportunities and unexpected breakthroughs when they arrive.

PISCES (Feb. 19-March 20): "It is not only the most difficult thing to know oneself, but the most inconvenient one, too," said American writer Josh Billings. I agree with him. It's not impossible to solve the mystery of who you are, but it can be hard work that requires playful honesty, cagey tenacity, and an excellent sense of humor. The good news is that these days it's far less difficult and inconvenient than usual for you to deepen your self-understanding. So take advantage! To get started, why don't you interview yourself? Go here to see some questions you could ask: <http://bit.ly/interviewyourself>.

HOMEWORK: Name two ways you think that everyone should be more like you. FreeWillAstrology.com.

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CAHOOTS

I saw you coming to the aid of someone last week and was just reminded of all that you do in our community. We are so fortunate to have your services. Thank you!

DAISY IN YOUR CURLS

Beautiful man, free spirit, enjoying life and the sunshine. You should always have flowers in your hair. Light and luck follow you everywhere

Gaian

Haven't been blowing you off, my phone got stolen, so I don't have any contact info. Please call me or contact Maggie at the Eugene Weekly to get my phone number. Honu :)

DOG ABUSE?

30th & Willamette, 3:15AM Tuesday. Your dog's cries woke the neighborhood. If you are abusing that sweet dog, there is a special level of hell for you and I will gladly come over there and put you in it. If you were abused, please, please get professional help and don't take it out on your poor dog.

I MAY NOT BE THE ONE

you saw "take that first step toward making a change"; but I feel supported in my quest, just the same. Thank you. -Babushka L.

RIVERSTONE HEALTH CLINIC

Wed. a.m. June 3rd. Lady in jeans, frosted hair. Me: tank top, gray hair. You talked to me & smiled. Let's meet up. Get my phone # from the Weekly. Mike

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by @auntiemahem

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SAVAGE LOVE

THE AFFAIRS
 BY DAN SAVAGE



A big congrats to Caitlyn Jenner on her big reveal and lovely Vanity Fair cover! But I am having a crisis of conscience. On one hand, I support a person's right to be whoever the heck they want to be. You want to wear women's clothing and use makeup and style your hair? You look fabulous! You want to carry a pillow around with an anime character on it and get married to it, like a guy in Korea did? Congrats! You want to collect creepy lifelike dolls and push them around in a stroller, like a woman on Staten Island does? Great! But I'm confused where we draw the line. When a thin person believes they're "fat" and then dangerously restricts their food intake, we can have that person committed. Most doctors won't amputate your arm simply because you feel you were meant to be an amputee. But when a man decides that he should be a woman (or vice versa), we will surgically remove healthy body parts to suit that particular desire. Of course, we modify/enhance/surgically alter other body parts all the time. I guess I'm confused. Could you shine some light on this for me? I want to be less conflicted about sex-reassignment surgery.

No Surgery For Me

Gender identity, unlike marrying a pillow or pushing a doll around in a stroller, is not an affectation or an eccentricity or plain ol' batshittery. Gender identity goes to the core of who we are and how we wish to be—how we fundamentally need to be—perceived by others. Take it away, Human Rights Campaign:

"The term 'gender identity,' distinct from the term 'sexual orientation,' refers to a person's innate, deeply felt psychological identification as a man, woman, or some other gender, which may or may not correspond to the sex assigned to them at birth... Transitioning is the process some transgender people go through to begin living as the gender with which they identify, rather than the sex assigned to them at birth. This may or may not include hormone therapy, sex-reassignment surgery, and other medical procedures."

Unlike people who have healthy limbs amputated (which some doctors will do, if only to prevent people with "body integrity identity disorder" from amputating their own limbs) or thin people starving themselves to death because they think they're fat, transgender people who embrace their gender identities and take steps toward transitioning are almost always happier and healthier as a result. That said, transitioning is not a panacea. Just as coming out of the closet isn't the end of a gay person's struggles or troubles, transitioning—which may or may not involve surgery and/or hormones—won't protect a trans person from discrimination or violence, or resolve other personal or mental-health issues that may exist.

You seem pretty concerned about the surgical removal of healthy body parts. To which I would say: Other people's bodies—and other people's body parts—are theirs, not yours. And if an individual wants or needs to change or even remove some part(s) of their body to be who they are or to be happy or healthy, I'm sure you would agree that they should have that right. Again, not all trans people get surgery, top or bottom, and many trans people change everything else (they take hormones, they get top surgery) but opt to stick with the genitals they were born with. (The ones they were born with tend to work better than the ones that can currently be constructed for them.) But unless you're trans yourself, currently sleeping with a trans person, or about to sleep with a trans person, NSFM, it's really none of your business what any individual trans person elects to change.

For me, it boils down to letting people be who they are and do what they want. Sometimes people do things for what can seem like silly and/or mystifying reasons (marry pillows, grow beards, vote Republican), while sometimes people—sometimes even the same people—do things for very sound and serious reasons (come out, alter their bodies, vote Democrat). Unless someone else's choices impact you in a real, immediate, and material way—unless someone wants to marry your pillow or wants to surgically alter your body or wants to persecute you politically or economically—there's no conflict for you to resolve.

Accept that you won't always understand all of the choices that other people make about their sexualities or gender identities—or their partners or their hobbies or their whatever's—and try to strike the right balance between minding your own business and embracing/celebrating the infinite diversity of the human experience.

I'm a 23-year-old man. I left an abusive relationship a year ago, and I'm currently in therapy dealing with the fallout. This abusive relationship really affected me negatively. On the one hand, she was the first person I was ever really intimate with. And when I say intimate, I mean pretty much everything you can think of—holding hands to kissing to intercourse to kinky sex. I identify very strongly as a submissive man, but she coerced me to be way more dominant than I actually am, among other shitty things she did to me. This has made me even more desirous of expressing myself submissively in bed, because I never really got to be who I actually am. How can I explore my submissive desires in a place that doesn't really have much in the way of BDSM-related meet-ups, munches, clubs, etc.? How do I meet a Dominant who is respectful and kind? I may need more time away from relationships to recover and get my life in order, but being a submissive is more and more on the forefront of my mind.
Seeking A Dominant

If you don't live someplace with kinky clubs and social organizations—no classes, no munches, no dungeons—you have three options.

1. Look for kinky people in your area on kinky dating sites. Mention that you're looking for kinky friends, too, not just dates or lovers, because a kinky friend could invite you to a private party in your area.
2. Date women you've met on non-kinky sites or in non-kinky venues and roll out your kinks in good time. I've been to lots of kink events, SAD, and I've met two kinds of people there: people who were always kinky and people who fell in love with someone kinky and then fell in love with kink. You know from personal experience that being coerced into playing a certain role is no fun—it can even tip over into abuse—so your mission is to find one of those women who loves being Dominant but won't realize it until she falls in love with a submissive guy.
3. Move someplace that has kinky clubs, social organizations, and BDSM-related events and play parties.

Your advice to FACTS, the guy who cheated on his wife, was spot-on as usual. He should not tell a woman on a first date about the number of women he cheated on his ex-wife with before his divorce. You might also let him know to not mention the "crying myself to sleep every night" bit, either. But then, I am just a middle-aged gay man—so what do I know?

Just Saying

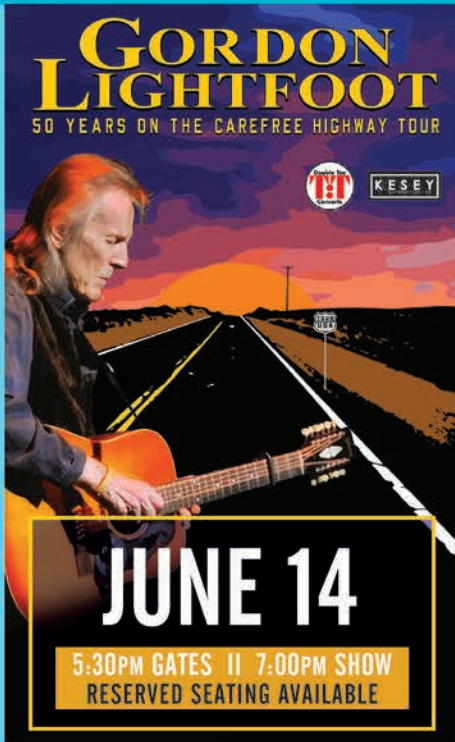
Middle-aged gay men—what do we know about anything?

On the Lovecast, Dan and Ophira Eisenberg discuss the wisdom of face tattoos: savagelovecast.com

THE CUTHBERT AMPHITHEATER

EUGENE, OR SUMMER 2015

GORDON LIGHTFOOT
50 YEARS ON THE CAREFREE HIGHWAY TOUR



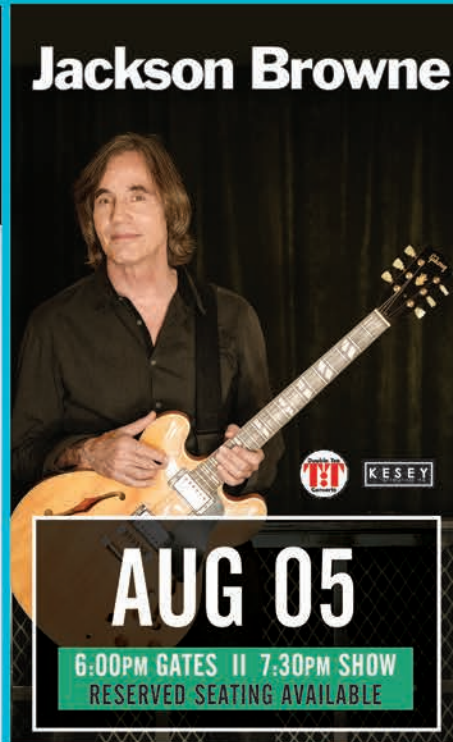
JUNE 14
5:30PM GATES II 7:00PM SHOW
RESERVED SEATING AVAILABLE

THIRD EYE BLIND
&
DASHBOARD CONFSSIONAL
WITH EX-COPS OPENING



JULY 23
5:30PM GATES II 7:00PM SHOW

Jackson Browne



AUG 05
6:00PM GATES II 7:30PM SHOW
RESERVED SEATING AVAILABLE

EVERYTHING IS AWESOME
Slightly Stoopid
DIRTY HEADS
Stick Figure




SAT AUG 08
5:00PM GATES II 6:30PM SHOW

GARRISON KEILLOR'S
A Prairie Home Companion
The America the Beautiful Tour
With Rich Dworsky, Fred Newman,
and special guests



AUG 27
6:00PM GATES II 7:30PM SHOW
RESERVED SEATING AVAILABLE

SUBLIME
WITH
ROCK
Rebellion
pepper
wiskey melon



FRI AUG 28
5:00PM GATES II 6:00PM SHOW

MAD DECENT
BLOCK PARTY 2015
PRESENTED BY BUD LIGHT



SEPT 12
EUGENE, OR
COLLEGE CAMPUS
BRAZZABELLE
MAJOR LAZER
RL GRIME
WHAT SO NOT
2:30PM GATES • 18+ TO ATTEND • 4:00PM SHOW

CATCH A FIRE TOUR 2015

DAMIAN "JR. GONG" MARLEY
STEPHEN "RAGGA" MARLEY
MORGAN HERITAGE
TARRUS RILEY
WITH SPECIAL GUESTS
JO MERSA AND BLACK AM I



FRI SEPT 18
5:30PM GATES II 7:00PM SHOW

DARK STAR ORCHESTRA
CONTINUING THE GRATEFUL DEAD EXPERIENCE... OUTSIDE!



SEPT 24
5:00PM GATES II 6:30PM SHOW

COUNTING CROWS
SOMEWHERE UNDER WONDERLAND TOUR



with Citizen Cope
& Hollis Brown
SEPT 27
5:00PM GATES II 6:30PM SHOW

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